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SALE NUMBER 1793
ON PUBLIC EXHIBITION FROM SATURDAY, DECEMBER TWENTY-NINTH

THE COLLECTION
OF THE LATE
WILLIAM WHITING NOLEN
OF CAMBRIDGE, MASS.
[PART TWO]

WASHINGTONIANA
AND
A MOST IMPORTANT COLLECTION OF
EARLY AMERICAN SILVER
FINE EXAMPLES BY PAUL REVERE
AND OTHER EARLY SILVERSMITHS

AMERICAN FURNITURE
OF THE 17TH, 18TH AND EARLY 19TH CENTURIES

18TH CENTURY PEWTER
GEORGIAN SHEFFIELD PLATE
ANGLO-AMERICAN HISTORIC CHINA
WHIELDON, DAVENPORT, WORCESTER, SPODE, WEDGWOOD
LOWESTOFT, LEEDS AND STAFFORDSHIRE CHINA: LUSTRE
WARE: EARLY AMERICAN GLASS: BENNINGTON POTTERY

MODELS, PAINTINGS
AND OBJECTS PERTAINING TO
THE OLD SAILING SHIPS

TO BE SOLD BY ORDER OF
MR. CHARLES AUSTIN HOBBS, *Executor*
MR. FRANK GAYLORD COOK, *Attorney*
MONDAY, TUESDAY, WEDNESDAY
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
JANUARY SEVENTH, EIGHTH, NINTH
TENTH, ELEVENTH, TWELFTH, 1924
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

MONDAY AFTERNOON, JANUARY SEVENTH

EARLY AMERICAN AND FOREIGN PEWTER 1– 40
18TH CENTURY FANS 41– 49
CHINA AND OTHER OBJECTS OF HISTORIC INTEREST 50– 65
WHIELDON: DAVENPORT: WORCESTER AND SPODE 66– 77
STAFFORDSHIRE: PINK, SILVER AND COPPER LUSTRE 78–114
AMERICAN FURNITURE OF THE 17TH, 18TH AND EARLY 19TH CENTURIES 115–152

TUESDAY AFTERNOON, JANUARY EIGHTH

A RARE COLLECTION OF STAFFORDSHIRE CUP PLATES 153–168
18TH CENTURY STAFFORDSHIRE FIGURES AND TOBIES 169–188
GEORGIAN SHEFFIELD PLATE 189–214
EARLY STAFFORDSHIRE WARE 215–262
RARE AMERICAN FURNITURE OF THE 17TH AND 18TH CENTURIES 263–306

WEDNESDAY AFTERNOON, JANUARY NINTH

EARLY PEWTER, MANY PIECES WITH RARE AMERICAN MARKS 307–349
ANGLO-AMERICAN STAFFORDSHIRE IN BLUE AND WHITE, CARMINE AND BROWN 350–414
RARE AMERICAN FURNITURE AND EMBELLISHMENTS 415–454

THURSDAY AFTERNOON, JANUARY TENTH

EARLY AMERICAN GLASS CUP PLATES 455–469
18TH CENTURY LOWESTOFT 470–480
EARLY WEDGWOOD 481–498
RARE COLLECTION OF BENNINGTON POTTERY 499–524
LEEDS WARE 525–539
EARLY STAFFORDSHIRE FIGURES AND TOBIES 540–572
RARE MAPLE, MAHOGANY AND WALNUT FURNITURE: AMERICAN, 18TH CENTURY 573–609

FRIDAY AFTERNOON, JANUARY ELEVENTH

EARLY AMERICAN, ENGLISH AND BOHEMIAN GLASS 611–664
EARLY AMERICAN SHIP MODELS, PAINTINGS AND OBJECTS PERTAINING TO THE OLD SAILING SHIPS 665–691
WASHINGTONIANA: PERSONAL MEMENTOS OF GEORGE AND MARTHA WASHINGTON 692–700
BANJO, MANTEL AND GRANDFATHER CLOCKS BY WILLARD AND OTHER CONTEMPORARY MAKERS 701–710
EARLY AMERICAN FURNITURE OF THE 18TH CENTURY, WITH MANY RARE PIECES 711–756

SATURDAY AFTERNOON, JANUARY TWELFTH

ANGLO-AMERICAN HISTORIC CHINA IN BLUE 757–816
THE MOST IMPORTANT COLLECTION OF EARLY AMERICAN SILVER OFFERED BY AUCTION IN RECENT YEARS; MANY IMPORTANT EXAMPLES BY PAUL REVERE AND OTHER CONTEMPORARY SILVERSMITHS 817–902

FIRST SESSION

NUMBERS 1-152

EARLY AMERICAN AND FOREIGN PEWTER
MANY RARE AMERICAN MARKED SPECIMENS

NUMBERS 1-40

1 TWO PEWTER PLATTERS LONDON, 18TH CENTURY
Round, with moulded flanged rims; London touch mark. (2)
Diameter, 16½ inches

2 TWO EARLY AMERICAN PEWTER PLATES
BY THOMAS BADGER, BOSTON
Very flat centres, with moulded rims. (2) Diameter, 8 inches

3 FIVE PEWTER PLATES LONDON, 18TH CENTURY
Round, with moulded flanged rim. (5) Diameter, 8 inches

4 FIVE ENGLISH 18TH CENTURY PEWTER PLATES
Various rims, flanged and moulded. (5)
Diameter, 8¼ to 11 inches

5 FRENCH PEWTER PLATE 18TH CENTURY
Scalloped moulded rim.

6 TWO EARLY AMERICAN PEWTER PLATES
BY SAMUEL HAMLIN, PROVIDENCE, R. I., 1824
Round, with flanged border; moulded on under side. (2)
Diameter, 9 inches

7 EARLY AMERICAN PEWTER CADDY
Round, with moulded shoulder and cap. Height, 6 inches

8 ENGLISH 18TH CENTURY PEWTER BOTTLE OR INK-HOLDER
Trilobed with pierced sides; mounted on wheels.
Length, 7¼ inches

9 TWO PEWTER PLATTERS — ENGLISH, 18TH CENTURY

17 50 Round, with moulded flanged rims. (2) Diameter, 14½ inches

10 EARLY AMERICAN PEWTER WHALE-OIL LAMP

BY CAPPEN MOLINEUX OF NEW YORK

Barrel body with two wick receptacles; on finely balustered stem having scrolled handle; broad round tray base.

Height, 7½ inches

11 ITALIAN PEWTER BAPTISMAL DISH — 17TH CENTURY

Circular. From Clarence D. Dearden Collection.

12 TWO DUTCH PEWTER CANDLESTICKS — 18TH CENTURY

Tapering fluted shaft with pearl-motived bobèche; on wave and pearl-enriched moulded round base. (2) Height, 7 inches

13 TWO PEWTER ICE PAILS — 18TH CENTURY

Tapering sides, with moulded wide flange at mouth (need slight repair). Touch F.B. in wreathed circular medallion. (2)

60- Height, 6½ inches; 8 inches

14 PEWTER-LINED CARVED LEATHER PILGRIM BOTTLE

SPANISH, EARLY 16TH CENTURY

Canted flattened round body, with brown leather cover carved with coroneted coat of arms. Shell motifs and scalloped foot.

17 50 RARE. Height, 19 inches

15 ELABORATE PEWTER WARMING COVERED DISH

ENGLISH, 18TH CENTURY

Moulded oval pierced stand with scrolled side handle, feet and aperture to insert alcohol lamp; loose dish for hot water, and moulded entrée dish; domed cover with loop scrolled handle.

12 50 Length, 15 inches

16 COVERED PEWTER SOUP TUREEN — EARLY AMERICAN

Oval bowl with loop handle; dome cover, with scrolled handle at crown. Length, 14 inches

17 50

17 DUTCH PEWTER CANISTER — 18TH CENTURY

Hexagonal body with screw top cover, having oval scrolled ring swivelled handle. Height, 11 inches

10-

18 SILVER-PLATED PEWTER TEAPOT

ENGLISH, 18TH CENTURY

7.50 Straight-sided oval body engraved with floral medallions; moulded neck, domed cover and scrolled ebonized handle.

Length, 10 inches

19 LATE GEORGIAN SILVER-PLATED PEWTER TEAPOT

Expanding gadrooned oval body, engraved with medallion and 8 - floral bandings; gadrooned spout and cover; ivory terminal.

20 GEORGIAN PEWTER QUART TESTING MEASURE

7.50 Tubular, with loose cover having arched loop handle. Marked "quart". Length, 9½ inches

21 EARLY AMERICAN PEWTER PITCHER

BY PORTER OF WESTBROOK, CONN.

32.50 Pear-shaped, with incurved mouth and finely strap-scrolled handle. Touch of above. Height, 6½ inches

22 TWO FLEMISH 18TH CENTURY PEWTER PORRINGERS

7.50 Gadrooned round bowl, with two scroll pierced flange handles. (2) Length, 8 inches

23 THREE FLEMISH 18TH CENTURY MINIATURE PEWTER PORRINGERS

30 - Sloping bowls; with varied scroll pierced side handles. (3)

24 EARLY AMERICAN PEWTER COVERED TANKARD

BY WATSON AND HARTON

7.50 Moulded round body with fine dome cover, honeysuckle thumbpiece, scrolled handle, glass bottom. Height, 8 inches

25 TWO EARLY FRENCH LITRE COVERED TANKARDS

MICHEL SCHMALHOLZ

7.50 Straight-sided, with moulded feet and at hooded mouth hinged covers with moulded strap oblong loop handles. Touches of above and various small. (2)

26 TWO FRENCH 18TH CENTURY COVERED PEWTER TANKARDS BY ALBERT AND MOLLIER, LILLE

35 - Pear-shaped, with strap and shell thumbpieces. Touches on both. (2) Height, 8 inches

27 TWO GEORGE IV PEWTER QUART POTS

Slightly expanding round sides, with moulded base and scroll handles. London touch. (2) Height, 6 inches

28 TWO FRENCH PEWTER COVERED FLAGONS

18TH CENTURY

Pear-shaped, with heart-shaped covers; one with double lobed thumbpiece, the other with a shell device. Strap looped handles. (2) Height, 9 inches; 10 inches

29 PEWTER TANKARD BY H. KAMPHOF TWOLLE

DUTCH, 17TH CENTURY

Curious alphabet tankard, with straight sides; hooded mouth and strap loop handle, alphabet at neck. Kamphof touche. Height, 8 inches

30 LARGE EARLY ENGLISH PEWTER FISH PLATTER AND STRAINER

BY SAMUEL ELLIS

Oval, with flanged border. Strainer with geometric piercing. Length, 21 inches

31 TWO 18TH CENTURY AMERICAN PEWTER PLATES

BY THOMAS BADGER, BOSTON, 1789

Round, with moulded rim; touch of above. (2) Diameter, 12 inches

32 TWO LARGE PEWTER PLATTERS

BY TOWNSEND AND GRIFFIN, LONDON

Round deep centres, with moulded rims; touch mark of above. (2) Diameter, 17 inches

33 TWO GEORGIAN PEWTER CHAMBER CANDLESTICKS

A. With low vase bobèche, broad pearl-motived tray and hook handle.

B. With gadrooned baluster shaft, broad tray and ring handle. (2) Height, 4 inches; 4½ inches

34 EARLY AMERICAN PEWTER WHALE-OIL LAMP

BY MOREY AND OBER, BOSTON

Vase-shape, with baluster shaft and moulded round base. Two wick receptacles. Height, 7 inches

35 EARLY AMERICAN PEWTER WHALE-OIL SHIP'S LAMP
Vase-shape, on double balancing swivelled rings. Moulded round base, with ring handle. Height, 6 inches

12 50

36 18TH CENTURY ENGLISH PEWTER ALE JUG
Pear-shape, with moulded dome cover and scrolled oak handle.
Height, 10 inches

17 50

37 EARLY AMERICAN PEWTER BETTY LAMP
Double cupped, the upper with wick holder and scrolled handle; on round shaft and moulded base. Height, 9 inches

30 -

38 18TH CENTURY ENGLISH PEWTER JUG
Pear-shaped, with scrolled cover and wicker handle.
Height, 9 inches

12 50

39 FOUR EARLY AMERICAN PEWTER SALT SHAKERS
Varied interesting and unusual vase shapes. (4)
Height, 5 inches; 6½ inches

27 50

40 PEWTER CANDLESTICK FRENCH, 18TH CENTURY
Small balustered shaft set in oval tray having open gallery.
Length, 9 inches

35 -

18TH CENTURY FANS

NUMBERS 41-49

41 THREE SPANISH FANS CIRCA 1815
A. With finely pierced and gilded sticks; foil in colors with "Al Fresco Reception".
B. Painted pierced wood sticks; foil with subject "Water Party".
C. Bone sticks with pastoral subject in colors. (3)

7 50

42 THREE FANS CIRCA 1815
A. Pierced and silvered ivory sticks; foil with subject "Cleopatra Receiving at Court".
B. Pierced bone sticks; gilded foil with medallions of domestic figures.
C. Amber shell stick pierced and gilded; foil with subject "Henry IV Received by the Officials of Paris". (3)

17 50

43 THREE FRENCH 18TH CENTURY FANS

A. Finely gilded sticks with figures and flowers; silk foil with pastoral medallions and trophies.

B. Sticks of ivory alternating with kingwood; parchment foil with figure medallion in colors.

7 50 C. Ivory stick; foil with three medallions of pastoral subject and cupidon printed in lustre. (3)

44 THREE SPANISH FANS CIRCA 1820

A. Pierced ivory sticks; foil with subject "Feast of the Muses".

B. Amber-shell pierced and gilded sticks; foil with pastoral scene.

6- C. Elaborately gilded and pierced mother-of-pearl sticks; foil with peasants dancing and in conversation. (3)

45 THREE SPANISH FANS CIRCA 1820

A. Tortoise-shell pierced and painted sticks; foil with pastoral subject.

10- B. Pierced bone sticks; foil with pastoral subject (Swinging).

C. Pierced and painted sticks; foil with subject "Triumph of Flora". (3)

46 THREE FRENCH FANS 18TH CENTURY

A. Rosewood sticks; foil with historic subject "The Apotheosis of Buonaparte as First Consul".

4- B. Inlaid sticks; foil with camaieu-blue medallion "Venus and Cupid".

C. Shell sticks; foil with medallioned subject "Amor and Psyche". (3)

47 THREE FRENCH FANS 18TH CENTURY

A. Pierced gilded ivory sticks; foil with subject "Venus and Adonis".

8- B. Medallion pierced ivory sticks; foil finely painted with pastoral medallions.

C. Pierced and colored floral ivory sticks; foil with subject "Fête Champêtre". (3)

48 THREE FRENCH FANS 18TH CENTURY

3- A. Pierced ivory sticks; foil with subject "The Shepherd Paris".

B. Ebony sticks; foil with subject "The Lovers"; reverse with naval combat.

C. Inlaid ivory sticks; foil with subject "The Triumph to Mars". (3)

49 THREE FRENCH FANS 18TH CENTURY

A. Finely pierced and inlaid sticks; foil with pastoral subject.

B. Beautiful scrolled pierced ivory sticks; foil with festoons and trophies.

15- C. Pierced ivory sticks; foil with festoons of flowers and blue medallions on yellow grounds. (3)

CHINA AND OTHER OBJECTS OF HISTORIC INTEREST

NUMBERS 50-65

50 HISTORIC WASHINGTON LIVERPOOL CUP AND SAUCER

Cup with bust of Washington and Lafayette. Saucer with inscribed bust of Washington.

27.50

51 HISTORIC STAFFORDSHIRE PITCHER

Shaped oval, with busts of Wellington and General Hill in colored relief.

10-

52 WASHINGTON PITCHER EARLY AMERICAN

Pear-shaped, modelled with oval wreathed medallions occupied by busts of Washington printed in black, gadroons, flutings and rope loop handle. Height, 10½ inches

30-

53 HISTORIC STAFFORDSHIRE LUSTRE PITCHER

Tapering round body in yellow with reserved medallions. Cornwallis's Surrender at Yorktown and garlanded bust of Lafayette. Copper lustre handle neck and foot. (Time crack) Height, 8 inches

25-

RARE.

54 RARE AMERICAN EAGLE LOWESTOFT TEA AND COFFEE SERVICE 18TH CENTURY

Varied shaped bodies; decorated with gilded edges and American eagle, with sunburst and implanted with shield; consisting of coffee pot and teapot, covered sucrier, caddy, 9 coffee and 10 tea cups, 10 saucers and three varied sized plates. (Three pieces repaired) (36 pieces)

825-

Most unusual group of American Eagle decorated Lowestoft, and EXCEEDINGLY RARE.

55 NEW YORK POTTERY—ROOSEVELT TOBY

Half-length caricature of Roosevelt as New York Commissioner of Police; elephant-head handle. Height, 8 inches

7.50

56 EARLY ANGLO-AMERICAN FAIENCE PITCHER
Oblong expanding body, with printed views of Pawtucket Fall and Schoolhouse in brown. Height, 8½ inches

5 -

57 EARLY ANGLO-AMERICAN CHINA SERVICE OF 26 PIECES
Two vegetable dishes with Columbia Bridge on the Susquehanna; six small plates, Caldwell, Lake George; eleven large plates, Harpers Ferry from the Potomac side; six medium plates, view from Ruggles House from Newburg; and one plate, the Valley of the Shenandoah from Jefferson's Rock; printed in black. (Some chipped) (26 pieces)
Length, 12 inches; diameter, 7, 8, 9, 10 inches

50 -

58 STAFFORDSHIRE PLATE
American sports: Baseball; out on the third base; printed in carmine. (Cracked) Diameter, 6¼ inches

4 -

59 STAFFORDSHIRE PITCHER
"Ship Nigger" and Sperm Whaling; "The Capture", "New Bedford"; printed in brown. Recent make. Height, 6 inches

3 -

60 SIX WHITE HOUSE PORCELAIN PLATES
Harrison, McKinley and Lincoln's administrations; variously enriched with U. S. Coat of Arms. (6) Diameter, 7 to 10 inches
Rare examples of the Presidential china used at the White House.

50 -

61 LAFAYETTE STAFFORDSHIRE PITCHER 18TH CENTURY
Copper lustred at crown and foot. Canary body with reserved oval medallions of Lafayette and "Cornwallis surrendering at Yorktown". Height, 6½ inches
RARE.

22 50

62 TWO WASHINGTON 18TH CENTURY PENNSYLVANIA POTTERY PIE DISHES
Rich brown glaze; with medallioned bust of Washington in centre. (2) Diameter, 10 inches

12 50

63 WASHINGTON'S POCKET HANDKERCHIEF
AMERICAN, 18TH CENTURY
Homespun tan linen, woven with yellow checkers and border. Embroidered in centre, G. W. An intimate relic of the "Father of His Country".

5 -

64 TWO BEAUTIFUL BATTERSEA ENAMEL KNOBS
18TH CENTURY
Eagle within blue stellate field, and motto "Sublimi Vertice Sidera Feriam". (2)

65 EARLY AMERICAN IVORY MINIATURE BY PALMER
CIRCA 1830
Portrait of Mr. Raph. Salton. Bust length, slightly to right, wearing blue coat, white stock and vest; in red case.
Height, 3 inches; width, 2½ inches

WHIELDON : DAVENPORT : WORCESTER AND SPODE

NUMBERS 66-77

66 WHIELDON PINEAPPLE CADDY 18TH CENTURY
Lozenge section with green spear-shaped leaves and golden-yellow pineapple top; silver cover. Height, 5½ inches

67 EMPIRE PORCELAIN COVERED CHOCOLATE POT
Baluster shape; finely painted with views of Amsterdam; gilded bands. Height, 10 inches

68 DECORATED EMPIRE PORCELAIN CHOCOLATE SET
Decorated in black with classic landscapes and figures; gilded borders. Consisting of chocolate pot, 11 teacups, 11 chocolate, 16 saucers, cake plate, tray and bowl. (42 pieces)

69 TWO TALAVERA POTTERY STEINS
Jug-shaped, with landscape and figure enrichment; hinged pewter covers. (2)

70 POLYCHROME DELFT PLATE 17TH CENTURY
Centre with quaint archaic landscape; curious floral border.
Diameter, 13½ inches

71 POLYCHROME DELFT PLATE 18TH CENTURY
Centre enriched with jardinière of flowers; festooned border.
Diameter, 12 inches

72 CASTLEFORD PITCHER IRISH, MID-19TH CENTURY
Silenus overcome and supported by satyrs; rustic handle; lightly modelled. Height, 7 inches

73 EARLY DAVENPORT TEA SET
Finely printed in carmine with English views and valance. Consisting of teapot, sucrier, creamer, bowl, 8 cups and 8 saucers. (20 pieces)

35-

74 WHIELDON CAULIFLOWER TEAPOT 18TH CENTURY
Globular, with cauliflower top and lid with mushroom terminal, green-leaved spout, scrolled handle and lower body.
Length, 8 inches

12 50

75 TWO EARLY WORCESTER PLATES
Scrolled borders, enriched with bouquets of flowers in centres. (2) Diameter, 9¾ inches

10-

76 SPODE GROUP EARLY 19TH CENTURY
Façade of a church amid rustication. Glazed deep cream.
Height, 9½ inches

12 50

77 TWO WHIELDON PLATES AND BOWL 18TH CENTURY
Plates with gadrooned and scrolled borders, one in brown tortoise-shell glaze; other in colored shell glaze. Bowl with splash tortoise-shell. (3) Diameter, 9 inches

25-

STAFFORDSHIRE
PINK, SILVER AND COPPER LUSTRE

NUMBERS 78-114

78 EARLY STAFFORDSHIRE SILVER RESIST JARDINIERE
Semicircular, with arched panels of reserved flowers and fruit. Legs ground off. Length, 8½ inches

45-

79 TWO EARLY STAFFORDSHIRE MUGS
A. Purple lustre, with blue medallions, sprays of grapes and leaves (mouth repaired).
B. Straight-sided Frog mug, with loop handle and crimson banding. (2) Height, 5 inches

12 50

80 EARLY STAFFORDSHIRE LUSTRE PITCHER
Broad pear-shaped, enriched with inscribed medallions, sprays of flowers and owner's name, Mr. Barratt—1822. (Slight time-crack) Height, 8 inches

10-

81 TWO EARLY STAFFORDSHIRE SILVER LUSTRE PITCHERS
One with silver bandings on white, the other with figure medallions of Faith and Hope; initialled J. W.; dated 1817. (2)
Height, 5½ inches

82 LARGE EARLY STAFFORDSHIRE LUSTRE PITCHER
Expanding body, enriched in relief with dancing figures in copper lustre and blue scrollings. Height, 12½ inches

83 PINK LUSTRE CUP AND SAUCER 18TH CENTURY
Finely enriched with tortoise-shell pink lustre.

84 EARLY STAFFORDSHIRE LUSTRE PITCHER
Barrel-shaped, enriched with deep yellow cream band chevroned with pink lustre, between two pearl-motived bands of copper lustre. Height, 10½ inches

85 WESLEY STAFFORDSHIRE LUSTRE BOWL
18TH CENTURY
Enriched with rose-lustre medallions, with busts of Wesley and verse wreathed with flowers. Diameter, 10 inches

86 PRINCESS CHARLOTTE STAFFORDSHIRE LUSTRE CREAMER
Rose-lustre banding; printed in black, with double medallioned bust and Altar to Princess Charlotte. Height, 5 inches

87 DECORATED STAFFORDSHIRE LUSTRE TRAY
Great Eastern; pink lustre scrolled border in colors.
Length, 9½ inches

88 SUNDERLAND LUSTRE PITCHER 18TH CENTURY
Enriched with rose-copper lustre and view of the Iron Bridge, Sunderland. (Cracked) Height, 10 inches

89 STAFFORDSHIRE LUSTRE COVERED BOWL
LATE 18TH CENTURY
Enriched with sprays of roses on blue bandings interrupted by copper-lustre bands. Diameter, 8 inches

90 STAFFORDSHIRE LUSTRE PITCHER 18TH CENTURY
Uniform, with leaf-scrolled handle, decorated with large loose bouquet of varied flowers. Height, 11 inches

25-

91 SIX EARLY STAFFORDSHIRE LUSTRE CUPS, FIVE SAUCERS, BOWL AND TEAPOT
Variously decorated with floral motifs in pink lustre and colors. Do not match. (13) Height of teapot, 10¾ inches

17.50

92 STAFFORDSHIRE LUSTRE PEPPER AND BOWL
18TH CENTURY
Pink lustre, finely tortoise-shelled.
Height, 4 inches; diameter, 5 inches

22.50

93 TWO DECORATED STAFFORDSHIRE PITCHERS
A. Sunderland, 18th century, enriched with pink lustre, and view of the Iron Bridge.
B. Staffordshire Hunting Pitcher in yellow and deep brown. (2)
Height, 5 inches; 6 inches

27.50

94 EARLY STAFFORDSHIRE SILVER LUSTRE PITCHER AND TEAPOT
Pitcher with reserved bunches of grapes in relief; silver resist teapot, reserved with berries and large leaves. (2)
Height, 6¾ inches; 3¼ inches

25-

95 EARLY STAFFORDSHIRE SILVER LUSTRE TEA SET
Gadrooned bodies; teapot, creamer and covered sucrier. Do not match (chipped). (3) Height, 7¼ inches; 5½ inches; 4¼ inches

30-

96 THREE EARLY STAFFORDSHIRE PITCHERS
A. Pink lustre, enriched with flowers and grapes.
B. With sprays of large pink flowers. (Cracked)
C. With sprays of cornflowers.
Height, 4 inches; 3¾ inches; 3¼ inches

12.50

97 TWO SUNDERLAND LUSTRE TRAYS 18TH CENTURY
Oblong, with scrolled pink lustre borders. One with Frigate having sails furled; the other with Biblical text. (2)
Length, 8¾ inches

27.50

98 SIX STAFFORDSHIRE PINK LUSTRE PLATES

18TH CENTURY

Variously enriched with pink lustre and colors, with landscape and floral motifs. Diameters, 7 to 10 inches

7 50

99 THREE EARLY STAFFORDSHIRE LUSTRE PITCHERS

A. With copper lustre bands flanking cream band, enriched with spray of fruit.

25 -

B. With copper lustre band and rose lustre landscapes.

C. Copper lustre, with spray of flowers. (3)

Height, 4½ inches; 5½ inches

100 TWO EARLY STAFFORDSHIRE COPPER LUSTRE PITCHERS

Enriched in relief with group of children playing and blue scrolling. (2) Height, 8 inches

35 -

101 STAFFORDSHIRE ROSE LUSTRE PITCHER

18TH CENTURY

Enriched with panels, scrollings, displaying the American Eagle. (Cracked) Height, 5 inches

25 -

RARE.

102 EARLY ROSE LUSTRE STAFFORDSHIRE CANDLESTICK

Baluster shaft, with loop handle and moulded round foot.

20 - Height, 11½ inches

103 TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS

12 50 Copper lustre, differing in shape. (2) Height, 4½ inches

104 TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS

Copper lustre; one enriched with varied scrolled bands, the other with basket of flowers. (2) Height, 5 inches

10 -

105 TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS

Copper lustre, variously enriched on blue bands, with sprays of flowers and figures. (2) Height, 5½ inches

25 -

106 TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS

Copper lustre; one with blue band, the other with yellow floral band. (2) Height, 4½ inches

10 -

107 TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS
Copper lustre. One with spray of flowers; the other with rose lustre landscape. (2) Height, 8 inches; 6¼ inches

27 50

108 EARLY STAFFORDSHIRE LUSTRE PITCHER
Neck with copper lustre; body with spray of varicolored flowers on cream. Height, 7¼ inches

22 50

109 TWO EARLY STAFFORDSHIRE LUSTRE BOWLS
Enriched with bands of blue, and groups of figures on copper lustre. (2) Diameter, 5½ inches

40 -

110 THREE EARLY STAFFORDSHIRE LUSTRE GOBLETS
Copper lustre, one with apple-green body; one with floral ivory banding; the other with basket of flowers on blue banding. (3) Height, 4½ inches; 5 inches

32 50

111 THREE EARLY STAFFORDSHIRE LUSTRE MUGS
Copper lustre; one with blue floral band; two with yellow floral bandings. (3)

20 -

112 EARLY STAFFORDSHIRE COVERED BOWL
Copper lustre; enriched with blue bandings bearing raised sprays of flowers. Diameter, 7¼ inches

27 50

113 LARGE EARLY STAFFORDSHIRE LUSTRE MUG AND TWO PLATES
Moulded straight-sided body, with chevroned yellow banding on copper lustre. (3) Height, 5½ inches; diameter, 9½ inches

17 50

114 EARLY STAFFORDSHIRE LUSTRE SUGAR BOWL
Gadrooned pear-shape; with scroll handles and pinnacled cover. Coated with gold lustre. Height, 8 inches

7 50

AMERICAN FURNITURE OF THE 17TH, 18TH AND EARLY 19TH CENTURIES

NUMBERS 115-152

115 TWO INLAID MAHOGANY TRAYS
Oval with vase and fan centres and waved galleries. Brass handles. (2) Length, 27 inches

12 50

116 TWO BRASS ANDIRONS AMERICAN, LATE 18TH CENTURY
Round shaft with pinnacled vase terminal; on scrolled legs with sheep feet. (2) Height, 20 inches

7 50

117 TWO EARLY AMERICAN IRON ANDIRONS AND TOOLS
Round iron shaft with ring in front and scrolled strap feet. Fine brass vase-shaped terminal. Tongs, shovel and poker in stand.
Height, 41 inches; 38 inches

35 -

118 CHILD'S PEARTREE SLANT-FRONT BUREAU
AMERICAN, 18TH CENTURY
Hinged fall-front, with fitted interior; front arranged with three moulded drawers. On bracket feet.
Height, 28 inches; width, 24 inches

20 -

119 EARLY AMERICAN INLAID MAHOGANY WRITING DESK
Oblong, with half-slanting hinged front falling over for writing tablet. Fitted interior; stand with long drawer and turned balustered legs. Height, 38 inches; width, 29 inches

7 50

120 INLAID MAHOGANY BOOKCASE AMERICAN SHERATON
Moulded oblong cornice with scrolled pediment; front enclosed with glazed lozenge latticed doors. Lower portion fitted with two end-on and two long drawers. On bracket feet.
Height, 82 inches; width, 35 inches

40 -

121 TWO PAINTED BRACE-BACK WINDSOR CHAIRS
Moulded horseshoe back, well spindled to saddle seat; on flaring balustered legs. One green, the other red rocking chair. (2)

30 -

122 CHILD'S COMB-BACK PAINTED HIGH CHAIR
Small tableted comb-back, spindled to saddle seat; curious spindled double arms; on high flaring legs with footrest; painted black with green sprays.
RARE type.

30 -

123 PEARL-INLAID PAPIER MACHE TRAY
ENGLISH, EARLY 19TH CENTURY
Oval with medallioned landscape in the Chinese manner.
Length, 31 inches

7 50

124 THREE INLAID MAHOGANY CHAIRS

AMERICAN, CIRCA 1860

45 - Shield-back, with husked splats; on tapering square legs; seats in green velours. (3)

125 EARLY AMERICAN DECORATED TRAY

Serpentined oval, with medallion of cupids in landscape.

12 50 Length, 25 inches

126 OAK ARMCHAIR AMERICAN, 18TH CENTURY

Open scrolled high back, with fluted and heart-motived splat;

15 - open scrolled arms, wood seat; on stretchered straight legs.

127 INLAID MAHOGANY SIDEBOARD URN EARLY AMERICAN

Tapering square body panelled with ovals and having brass lion-

15 - head handles. Dome moulded hinged lid, with brass ball terminal.

Height, 18 inches; width, 10 inches

128 EARLY AMERICAN LUSTRED CHANDELIER.

Balloon shape, enriched with closely placed festoons of triangular faceted lustres and six encircling tiers of pinnacled drop lustres.

27 50 Six scrolled arms fitted for electricity and lustred bobèches.

Height, 52 inches

129 COPPER URN ENGLISH, 18TH CENTURY

Vase shape, enriched with pearl motifs, handles and gadrooned

50 - brass spout. On square flute, pierced base with ball feet; ivory knobs to cover and spigot. Height, 20 inches

130 CARVED MAHOGANY SOFA AMERICAN DIRECTOIRE PERIOD

Serpentined arched back; reed outscrolled arms and seat rail with

50 - block above knees. Quaint outcurving legs with brass castors. Covered in figured Morris velvet. Length, 8 feet

131 PAINTED BRACE-BACK WINDSOR CHAIR

AMERICAN, 18TH CENTURY

Arched and spindle back; saddle seat; on stretchered balustered

20 - flaring lags; painted brown.

132 ENGLISH 18TH CENTURY PRINTED CHINTZ

14 - "The Boxers", fighting before an alehouse door; many spectators appear at left. Height, 12½ inches; width, 22 inches

133 INLAID MAHOGANY ARMCHAIR

AMERICAN, SHERATON MANNER, CIRCA 1850

Slightly serpentined back, panelled arms with open scrolled reeded baluster supports and seat covered in striped green velours. On reeded baluster legs.

20 -

134 MAHOGANY HIGH-BACK ARMCHAIR

AMERICAN, 18TH CENTURY

High oblong back and loose seat covered in patterned Jacquard tapestry; open scrolled arms; on moulded and stretchered straight legs.

10 -

135 MAPLE GRANDFATHER'S CLOCK BY A. T. WILLARD, ASHBY

AMERICAN, 18TH CENTURY

Moulded hood, with arched glazed door, painted dial with rocking ship in lunette; long case with door and moulded pedestal.

Height, 82 inches

65 -

RARE.

136 INLAID MAHOGANY SOFA

AMERICAN, SHERATON MANNER, CIRCA 1850

Slightly serpentined back, panelled arms with open scrolled reeded baluster supports and seat covered in striped green velours. On reeded baluster legs. Length, 5 feet

2 50

137 EARLY AMERICAN CHINTZ COVER

Printed with bouquets of varied flowers and broad floral borders.

Length, 8 feet; width, 8 feet

Sold

138 MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Moulded oblong frame with interior gilded leaf fillet. Scrolled apron and pediment with gilded scroll medallion.

Height, 37 inches; width, 25 inches

2 50

139 THREE CARVED PAINTED CHAIRS

AMERICAN, LATE 17TH CENTURY

Moulded arched open back with vase splat; rush seat; on balustered legs having Spanish feet and similar baluster stretchers. (3)

RARE.

90 -

140 MAPLE HIGHBOY AMERICAN, LATE 17TH CENTURY
Moulded cornice fitted with five drawers; trimmed with cartouched brass bail handles. Lower portion with valanced front fitted with three drawers; on cabriole legs.
190 -
Height, 70 inches; width, 36 inches

141 CARVED AND GILDED GEORGIAN MIRROR
Rope moulded oblong frame; pediment enriched with medallioned hearts, ribbon motifs and flowers, leaf bracketed feet.
40 -
Height, 49 inches; width, 30 inches

142 INLAID MAHOGANY HIGHBOY DUTCH, 18TH CENTURY
Moulded oblong top fitted with two narrow central drawers flanked by two deep drawers and two long ones under. On moulded and valanced stand with cabriole legs having leaf knees and ball and claw feet. Height, 57 inches; width 38 inches
65 -

143 CHILD'S CARVED OAK ARMCHAIR JACOBEAN MANNER
Panelled back with acorn terminals and medallion centre. Open arms, wood seat and baluster legs.
30 -

144 EARLY AMERICAN GILDED MIRROR
Moulded oblong, with clustered half columns with leaf capitals; eglosimé upper panel of Bacchic cupids.
25 -
Height, 29 inches; width, 18 inches

145 CARVED MAHOGANY BANJO CLOCK EARLY AMERICAN
Mahogany bezel to dial surmounted by leaf-motived terminal; leaf lyre case with moulded bracket having acorn pendant.
35 -
Height, 38 inches

146 INLAID WALNUT BLOCK-FRONT BUREAU
FLEMISH QUEEN ANNE PERIOD
65. Moulded oblong top with cupid bow front; front of similar contour arranged with three long drawers, each simulating three small. On bracket feet. Height, 33 inches; width, 47 inches

147 CARVED OAK CHEST AMERICAN, 17TH CENTURY
Panelled oblong hinged cover; front enriched with two sunflower rosettes, rustications and date 1664 and initial R. T.
42 50
Height, 20 inches; length, 36 inches

148 SATINWOOD INLAID CARD TABLE

AMERICAN, 18TH CENTURY

Semicircular folding top with mahogany centre and broad band of satinwood; panelled frieze of same contour. On tapering square legs. Height, 29 inches; width, 36 inches

149 INLAID ELMROOT BUREAU ITALIAN, 18TH CENTURY

Moulded top with incurved, outer and outcurved ends; fitted with four drawers following same contour as top and inlaid with scrolled elmroot panels. Trimmed with scroll brass shell handles; on ball feet. Height, 39 inches; width, 43 inches

150 QUAINT PAINTED AND CARVED CHAIR

AMERICAN, 18TH CENTURY

Moulded arched back with three moulded spindles; rush seat; on balustered and stretchered legs; painted black.

151 CARVED MAHOGANY SIDE TABLE

AMERICAN, ADAM PERIOD

Semicircular top and frieze, enriched with festoons of husks and ribbons. On tapering square legs with stock toes having ribboned drops of husks. Height, 29 inches; width, 48 inches

152 LACQUERED GRANDFATHER'S CLOCK

DUTCH, 18TH CENTURY

Circular dome enriched with wreath and figure of Atlas; pedestalled long case with door as half column; broken moulded base; decorated in gilding on black, with Chinese figures and landscapes. Height, 8 feet 9 inches

RARE.

SECOND SESSION

NUMBERS 153-306

A RARE COLLECTION OF STAFFORDSHIRE CUP PLATES

NUMBERS 153-168

153 EARLY STAFFORDSHIRE CUP PLATE
Napoleon on the Field of Battle; printed in purple carmine.

154 RARE ANGLO-AMERICAN WASHINGTON AND LAFAYETTE CUP PLATE 18TH CENTURY
Medallioned busts of Washington and Lafayette captioned. Printed in deep carmine.

155 NINE EARLY STAFFORDSHIRE CUP PLATES
Printed in rich and light blues with views and flowers. (9)

156 SEVEN EARLY STAFFORDSHIRE MARINE CUP PLATES
Printed in brown and black with sailing ship and views. (7)

157 SIX EARLY STAFFORDSHIRE CUP PLATES
Printed in deep blue with views and floral motifs. (6)

158 SEVEN EARLY STAFFORDSHIRE CUP PLATES
Assorted colors, mainly floral decoration. (7)

159 FOUR EARLY BLUE STAFFORDSHIRE CUP PLATES
Decorated with landscapes. (4)

160 FOUR ANGLO-AMERICAN FAIENCE CUP PLATES
Three printed in rose and green landscape, one in brown with "Ships at Sea". (4)

161 FOUR ANGLO-AMERICAN FAIENCE CUP PLATES
Variously printed in green and black; one with basket of fruit, one monument to Kossuth, one scrolled flowers, other William Tell's Chapel. (4)

162 FIVE FAIENCE CUP PLATES
One blue and white, one Imari style, one with gilded borders, one pastoral landscape, one birds, fruit and flowers. (5)
4 -

163 SIX ANGLO-AMERICAN CHINA CUP PLATES
Franklin, with motto "Keep thy shop and thy shop will keep thee"; four with varied flowers; other with green and yellow ribbon border (6)
4 -

164 RARE ANGLO-AMERICAN FAIENCE CUP PLATE BY WOOD
Centre with bust portrait of General Jackson; black rim.
6 -

165 TWO ANGLO-AMERICAN FAIENCE CUP PLATES
Franklin with motto and verses, "Obedience to Parent"; other with flower in colors. (2)
4 -

166 SEVEN ANGLO-AMERICAN FAIENCE CUP PLATES
Variously printed and painted with flowers. (7)
4 -

167 FIVE ANGLO-AMERICAN FAIENCE CUP PLATES
Two printed with landscape, one with frigate in full sail, two Franklin with mottoes of "Early Piety" within wreaths. (5)
8 -

168 FOUR ANGLO-AMERICAN FAIENCE CUP PLATES
Three with landscapes; one with floral scrollings. (4)
3 -

18TH CENTURY STAFFORDSHIRE FIGURES AND TOBIES

NUMBERS 169-188

169 TWO STAFFORDSHIRE COTTAGE FIGURES
Youth and Maiden, wearing pink and green attire and carrying baskets of fruit. (2) Height, 7½ inches
10 -

170 TWO STAFFORDSHIRE GROUPS 18TH CENTURY
St. Peter and St. Paul, seated, wearing rose and blue robes. Each titled and having their symbols beside them. (2)
Height, 9 inches
22 -

171 STAFFORDSHIRE GROUP LATE 18TH CENTURY
Setter retrieving a duck; rustic stump at rear forming a receptacle for flowers. Height, 10 inches
12 -

172 TWO STAFFORDSHIRE GROUPS 18TH CENTURY
Mother and son, seated figures in classic garb. Façade of an ancient castle with sentry standing at right. (Repaired) (2)
10 - Height, 10 inches; 9 inches

173 TWO STAFFORDSHIRE FIGURES LATE 18TH CENTURY
Standing figure of John Bull taking snuff. Seated figure of a rustic. (2) Height, 6 inches; 5 inches
12 -

174 TWO STAFFORDSHIRE GROUPS EARLY 19TH CENTURY
Mother Goose, seated on back of her goose. The Rescue, a faithful hound rescuing a little child from drowning. (2)
8 - Height, 7½ inches; 8 inches

175 TWO STAFFORDSHIRE FIGURES 18TH CENTURY
Seated dogs, one glazed in mirror-black; the other decorated in red or ivory glaze. (2) Height, 8 inches; 11 inches
14 -

176 THREE STAFFORDSHIRE FIGURES 18TH CENTURY
Seated dogs of various sizes, decorated in red and cream grounds.
17 - (3) Height, 7 inches; 3½ inches

177 DRESDEN PORCELAIN GROUP
Two cupids playing with Attic mask and bird cage.
11 - Height, 6 inches

178 EARLY DECORATED STAFFORDSHIRE BUST
Shakespeare after Scheemaker; wearing yellow robe; on green
17 - pedestal. Height, 10½ inches

179 STAFFORDSHIRE DECORATED FIGURE 18TH CENTURY
Falstaff. Standing bucolic figure in court costume of the period.
9 - (Repaired) Height, 9 inches

180 DECORATED EARLY STAFFORDSHIRE COTTAGE GROUP
Romeo and Juliet amid an arched rustic landscape.
13 - Height, 10 inches

181 EARLY STAFFORDSHIRE TOBY
Standing figure of Toby taking snuff; wearing black coat with
15 - red cuffs, hat and shoes, yellow shorts; hat as cover.
Height, 12⅞ inches

182 DECORATED STAFFORDSHIRE TOBY
Standing figure of Napoleon, glazed white; features, vest, boot
20 - and hat tinted. Height, 10½ inches

183 EARLY DECORATED STAFFORDSHIRE BUST
Shakespeare, wearing blue vest and pink robe. On round base.
(Repaired) Height, 9 inches
13 -

184 DECORATED STAFFORDSHIRE FIGURE 18TH CENTURY
Floral standing figure wearing blossomed ivory robe, carrying
15 - bouquet of flowers, a lamb at her feet. Square leaf base.
Height, 13½ inches

185 DECORATED STAFFORDSHIRE FIGURE 18TH CENTURY
Floral standing robed figure with pink mantle and varying in
12 - other colors. Height, 12½ inches

186 DECORATED STAFFORDSHIRE FIGURE 18TH CENTURY
14 - Floral standing robed figure with blue mantle, garland of flowers.
Height, 12½ inches

187 EARLY STAFFORDSHIRE COTTAGE STATUETTE
Seated figure of the Bandit in "Diablo"; in colors.
11 - Height, 12½ inches

188 EARLY DECORATED STAFFORDSHIRE GROUP
Scotsman and his lass seated above a clock dial; in rich colors.
14 - Height, 14 inches

GEORGIAN SHEFFIELD PLATE

NUMBERS 189-214

189 SHEFFIELD PLATE MUSTARD AND SALTCELLAR
Oblong boat shape, with shell and scroll silver borders. Blue
each glass linings.

190 TWO SILVER PLATE ENTREE DISHES
Oval with pearl mouldings to cover and body. Loose loop handles
14 - to cover. (2) Length, 12 inches

191 INDIAN RESPOUSSE SILVER COFFEE POT
13 - Ewer shape, enriched with gadroons and dainty scrollings, amid
which are birds and masks. Height, 8 inches

192 GEORGIAN SHEFFIELD PLATE TEA AND COFFEE SET
Consisting of large coffee pot, two teapots, creamer and covered sucrier. Low bowl-shaped bodies engraved and monogrammed, cartouch and floral scrollings; scrolled spouts mounted with floral borders and feet. (5) Heights, 9½, 8 and 6 inches

193 LATE GEORGIAN SHEFFIELD PLATE URN
Moulded baluster shape, on high round base, with scrolled feet. Height, 18 inches

194 GEORGIAN SHEFFIELD PLATE CANDLEABRUM
Expanding round shaft with pierced gallery at crown, and five arms for lights with similar galleries. Height, 17 inches

195 GEORGIAN SHEFFIELD PLATE TRAY
Scrolled with finely pierced scroll gallery. Centre engraved. Length, 19 inches

196 LATE GEORGIAN SHEFFIELD PLATE CRUET
Trilobed scroll pierced body, with leaf-scrolled feet and long oval handle, fitted with three ruby glass decanters. Height, 20 inches

197 GEORGIAN SHEFFIELD PLATE URN
Pear-shaped bowl, with leaf-scrolled spout and loop handles, dome cover with melon terminal. On shaped base with shell feet. Height, 16½ inches

198 GEORGIAN SHEFFIELD PLATE CRUET
Gadroon triangular base with blunted corners and scroll claw feet, fitted with three finely cut glass stoppered decanters. Height, 14½ inches

199 TWO ETCHED GLASS DECANTERS MOULDED IN SILVER PLATE
Expanding oblong, etched with Windmills and Ships; mounted with scroll pierced bandings at foot, neck and stopper. Height, 11 inches

200 GEORGIAN SHEFFIELD PLATE TEAPOT
Gadroon moulded bowl shape, with scrolled spout; boxwood handle on high foot. Height, 10 inches

201 GEORGIAN SHEFFIELD PLATE CRUET
Moulded oval boat shape, with leaf and claw feet and long scrolled handle; fitted with seven unmatching cut glass bottles. Height, 9 inches

7.50

202 TWO GEORGIAN SHEFFIELD PLATE MUFFINEERS
Vase shape, with festoons of flowers at shoulder. (2) Height, 6½ inches

8-

203 LATE GEORGIAN SILVER-PLATED EGG HOLDER
Circular tray with long oval handle, sustaining four pierced egg cups. Four silver spoons. Height, 8 inches

5-

204 GEORGIAN SHEFFIELD PLATE HOT WATER PLATTER AND MEAT COVER
Oval, with gadrooned rim and well and tree dome cover with leaf-scrolled handle and further gadroons. Length, 26 inches

15-

205 FOUR GEORGIAN SHEFFIELD PLATE SALVERS
Two with gadrooned rims, one with grapevine border, the other with leaf-scrolled border. (4) Diameter, 5½ to 8 inches

9-

206 EARLY GEORGIAN SHEFFIELD PLATE CAKE BASKET
Round, with entwined open wire sides and oval moulded rim, open wire bail handle. Diameter, 10 inches

7-

207 TWO GEORGIAN SILVER-PLATED CAKE BASKETS
A. Round, with open wire border finished with grapevine rim; floral bail handle.
B. Lobed round, pierced with scrolled medallions; rope-motived bail handle. (2) Diameter, 12 inches

20-

208 DUTCH SILVER FRUIT BASKET
Scrolled oval, with sporting cupids at centre. Pierced borders with pastoral medallions, festoons and ribbons. Length, 15 inches

35-

209 TWO GEORGIAN SHEFFIELD COASTERS
Moulded round body with gadrooned rim. (2) Diameter, 6 inches

4-

210 SILVER FERN DISH
Boat-shaped, pierced with leaved medallion banding; blue glass lining; English Hall mark. Length, 7 inches

14 -

211 SILVER-PLATED ROUND BOX
Hinged top, in relief with boar hunt; the sides with similar subject even more animated. Diameter, 10 inches

11 -

212 OLD ENGLISH SILVER-PLATED TRAY
Oval, with egg and dart border, and scrolled handles; scroll-engraved centre. Length, 26½ inches

23 -

213 OLD ENGLISH SHEFFIELD PLATE MEAT COVER
Finely gadrooned oval, trimmed with scrolled readings; arched handle. Length, 20 inches

20 -

214 TWO GEORGIAN SHEFFIELD PLATE CAKE BASKETS
Round with deeply fluted centres; one with scrolled border, the other with grapevine border. (2) Diameter, 11 and 12 inches

16 -

EARLY STAFFORDSHIRE WARE

NUMBERS 215-262

215 FOUR STAFFORDSHIRE PLATES
Two Old Testament "Joseph Plate", and two Domestic Coat of Arms. (4) Diameter, 6 inches

5 -

216 STAFFORDSHIRE SALT GLAZE TEAPOT BY DUDSON
LATE 18TH CENTURY
Globular, enriched in relief with vertical chevroned bandings on imbricated grounds. Leaf-scrolled spout and handle.
Height, 8 inches

7 -

217 LARGE STAFFORDSHIRE PITCHER 18TH CENTURY
Pear-shaped with scrolled handle; decorated with carmine medallions of landscapes. Neck checked in red, green, yellow and black. Height, 12½ inches

26 -

218 FOUR EARLY STAFFORDSHIRE PLATES
Alphabet with the Pretty Child on Tiptoe; the Death of Uncle Tom in carmine; Robinson Crusoe Alphabet plate, and Three Removes are as bad as a fire. (4) Diameters, 5½ and 7 inches

6 -

219 EARLY STAFFORDSHIRE LOVING CUP
Slightly flaring sides with scroll handles and moulded foot. Decorated with reserve medallions of flowers on rose du Barry grounds. Height, 5½ inches
6 -

220 RIDGWAY SALT GLAZE PITCHER 1833
Pear-shaped. Modelled in light relief with subject, Tam O'Shanter's Ride. Height, 10 inches
9 -

221 ALCOCK BLUE AND WHITE PITCHER MID-19TH CENTURY
Blue ground modelled in relief with Camping scenes in white.
Height, 9 inches
12 -

222 EARLY RIDGWAY SALT GLAZE PITCHER 1844
Scrolled ewer shape, with rustic grape handle. Feast of Bacchus; old Silenus lifted to his ass. Executed in relief; dull white glaze.
Height, 9 inches
10 -

223 EARLY RIDGWAY SALT GLAZE PITCHER 1844
Scrolled ewer shape, with rustic grape handle. Feast of Bacchus; old Silenus lifted to his ass. Executed in relief; dull white glaze.
Height, 11 inches
15 -

224 EARLY MASON STONEWARE PITCHER
Octagonal body; enriched with snake handle and sprays of flowers in the Imari manner. Height, 9½ inches
11 -

225 THREE EARLY STAFFORDSHIRE PITCHERS
A. "The Lawsuit"; grotesque color decoration.
B. Shaped and scrolled pitcher with strawberry decoration.
C. Satirizing Russia; subjects in color. Russian moujik chopping blocks and a Russian moujik returning from field. (3)
Height, 4, 5, 6½ inches
7 -

226 TWO EARLY STAFFORDSHIRE PITCHERS
Scrolled mouth and handle; decorated with pink and blue sprays of flowers. (2) Height, 7 inches
3 -

227 CHINESE PORCELAIN STATUETTE KANG HSI PERIOD
Kuan-yin; seated figure holding an infant in her arms; two others with heads lacking at her feet. Glazed white.
Height, 15 inches
7 -

228 EARLY STAFFORDSHIRE LOVING CUP AND PLATE
Loving cup with equestrian figure of William of Orange and signs
13 - of Zodiac. Plate with British Frigate. (2)

229 STAFFORDSHIRE TEA SET 18TH CENTURY
Scrolled shape, decorated in Chinese manner with landscapes and
12 - figures; consisting of teapot, creamer, sucrier and bowl. (4)

230 STAFFORDSHIRE PITCHER 18TH CENTURY
Oval; printed in black with group allegorical of astronomy, rural landscape, banding and scrollings of purple lustre.
11 - Height, 5 inches

231 STAFFORDSHIRE BLUE AND WHITE TEA SET
Rich blue landscape decorated with gilded rims; 20 cups and saucers, teapot, creamer, three plates and two trays. (27 pieces)
130 -

232 JOHN WESLEY STAFFORDSHIRE BOWL
LATE 18TH CENTURY
Light blue, enriched with bust of Wesley, scrolling and Mission
4 - House London. Interior with "Dove of Peace" and border.
Diameter, 7 inches

233 TWO EARLY STAFFORDSHIRE POTTERY MUGS
A. Brown glaze with scene, "Rabbit Hunting".
B. With subject "Crowning of Neptune". (2)
7 - Height, 5½ inches

234 STAFFORDSHIRE PITCHER MID-19TH CENTURY
Glazed in turquoise-gray; slightly modelled with subjects, A
9 - Bumper and Fair Here. Height, 9½ inches

235 DECORATED HALL DINNER SERVICE EARLY 19TH CENTURY
Oval and round, decorated with floral scroll borders in colors and gilding, consisting of 16 varied size plates, 10 saucers and smaller,
15 - three open vegetable dishes and tray and three tureens. (Several chipped) (33 pieces)

236 FOUR BLUE AND WHITE EARLY STAFFORDSHIRE PLATES BY ROGERS
8 - Open scalloped borders; painted in rich blue with Chinese Farm scenes and floral borders. (4) Diameter, 8 inches

237 TWO ENGLISH POTTERY BOTTLES

EARLY VICTORIAN PERIOD

A. Flattened bottle with figure of dancing sailor.

B. Bust of a Tavern landlord seated on a barrel. Glazed brown and deep cream. (2) Height, 8½ inches

4 -

238 TWO ENGLISH POTTERY BOTTLES VICTORIAN PERIOD

A. Flattened bottle with bust of Queen Victoria in cream and brown glaze.

7 - B. Wigged bust of Brougham; inscribed "The true spirit of Reform". (2) Height, 8 inches

239 SALT GLAZE PLATE STAFFORDSHIRE, 18TH CENTURY

Lobed rim with leaf scrolled open basket panels; centre basketed.

7 - Diameter, 11 inches

240 THREE EARLY STAFFORDSHIRE FROG MUGS

A. Blue and white with Willow landscape.

B. With Alehouse group in colors and relief.

3 - C. Loving cup; with groups of animals printed in black. (Rim chipped) (3) Height, 4¼, 4¾, 5 inches

241 EARLY STAFFORDSHIRE BLUE PITCHER

Decorated with flowers and scrollings on vermiculated light blue

9 - grounds. (Repaired) Height, 11½ inches

242 SIX STAFFORDSHIRE SAUCERS, FIVE CUPS AND BOWL

Printed in red with views of English castles. (Bowl time-

7 50 cracked) (12)

243 EIGHT EARLY STAFFORDSHIRE CUP PLATES

Printed in carmine variously with views and floral motifs. (8)

2 -

244 SALT GLAZE TEAPOT BY TURNER 18TH CENTURY

Scroll shaped pot, handle and spout; enriched with blue lined panel in relief, displaying classic subjects, leafage and husks.

3 - Length, 10 inches

245 TWO LOWESTOFT TEAPOTS AND TRAY 18TH CENTURY

A. Round; decorated in brown with scrolled borders and sprays.

2 - B. Scrolled oval; decorated in pink and crimson with scale borders and sprays of flowers. (2) Height, 6 inches; 6½ inches

246 EARLY ANGLO-AMERICAN STAFFORDSHIRE CUP PLATE

American Eagle and crest; printed in black; mottled blue border.

6-

247 CANTON AND STAFFORDSHIRE BLUE WILLOW PATTERN DINNER SERVICE 18TH CENTURY

Rich blue; consisting of two large covered tureens, large bowl, three vegetable dishes, twelve 9½-inch plates, four round deep dishes, 21 covered cups, three sauce tureens and boat, two varied dishes, 22 9¾-inch plates, large covered soup ladle and tray, 20-inch platter, two covered entrée dishes, four small dishes, eight saucers, oblong sauce tureen, 18 8¼-inch plates, 12 soup plates, 5 oval dishes, 10 8-inch plates, 6 platters, 5 canted large platters, well and tray platter, 6 large platters, 5 hot water entrées, and 2 saucer tureens. (153 pieces)

A set collected and assembled by Mr. Nolen for his own table.

27 75

248 EARLY STARCH-BLUE STAFFORDSHIRE PITCHER

Modelled in light relief with subject "John Gilpin"; inscribed "Stop, Stop John Gilpin; Here's the House"; scrollings and horse-head scrolled handle. Height, 11 inches

12-

249 FOUR EARLY DECORATED RIDGWAY PITCHERS

Gadrooned pear-shape; enriched with gilded black medallions, reserved with figures of Justice and Liberty. (One chipped)

Height, 7 inches; 8 inches

20-

250 MASON IRONSTONE CHINA COVERED TUREEN, LADLE AND PLATTER

Variously decorated in the Chinese manner with scrollings, flowers and landscapes. (Tureen cracked) (3)

Length, 16 inches; 18 inches

8-

251 SIX STAFFORDSHIRE PICKWICK PLATES

Episodes in the adventures of Pickwick, after Phiz. Printed in black on yellow. (6) Diameter, 8 inches

11-

252 BLACK JASPER STAFFORDSHIRE POT AND COVERED SUCRIER 18TH CENTURY

Ewer-shaped pitcher with leaf-scrolled handle and spout. Oblong cream with classic scrollings. (2) Height, 7 inches; 6 inches

7-

253 TWO DECORATED FAIENCE PLATTERS
A. Oval, Imari, enriched with scrollings in brilliant colors.
B. Stoneware, with gay plumaged birds amid foliage. (2)
Length, 15 inches; 17½ inches

8 -

254 STAFFORDSHIRE CREAMWARE JARDINIERE
18TH CENTURY
Oval, with scroll rim and leaf handles. Gilded with panels.
Length, 12¾ inches

10 -

255 TWO EARLY STAFFORDSHIRE PITCHERS
A. Enriched with half-length portrait of Sir Robert Peel.
B. With spray of wheat and blue cornflowers. (2)
Height, 5 inches; 5½ inches

20 -

256 STAFFORDSHIRE BLUE ADAMS COFFEE POT
18TH CENTURY
Rich deep blue, enriched with baskets of flowers and scrolling.
Height, 13½ inches

13 -

257 TWO RIDGWAY PITCHERS 1835
Starch-blue glaze; one enriched with scenes from "Tam O'Shanter", the other with gadroons and scrolls. (2)
Height, 10 inches; 8½ inches

4 -

258 TWO ITALIAN FAIENCE PUZZLE JUGS 18TH CENTURY
Bust of King and Queen; executed in greens, yellows, browns and blues (one handle missing). (2) Height, 12½ inches

0 -

259 STAFFORDSHIRE SALT GLAZE TEAPOT 18TH CENTURY
Fluted oval body, enriched in relief with festoons and scrolled cresting, painted with blue bands. Height, 7 inches

2 -

260 TWO DECORATED EARLY STAFFORDSHIRE PITCHERS
Gadrooned body with scrolled handle, enriched with spray of flowers over diapered pink ground. (2) Height, 7 inches

0 -

261 TWO EARLY STAFFORDSHIRE LUSTRE PITCHERS
A. Rose lustre marbleized in black.
B. Decorated with blue and red flowers in the Imari manner. (2)
Height, 7½ inches

3 -

262 EARLY STAFFORDSHIRE PITCHER
Enriched in color and relief with subject, "Willie brewed a peck of malt". Height, 9¾ inches

14-

RARE AMERICAN FURNITURE OF THE 17TH AND 18TH CENTURIES

NUMBERS 263-306

263 EARLY ENGLISH DECORATED TRAY
Oblong with round corners, and fine gilded husk and leaf handles. Painted with subject "Venus' Toilet". Length, 32 inches

22 50

264 AMERICAN INLAID MAHOGANY KNIFE BOX
18TH CENTURY
Slant hinged cover enriched with fan medallion. Serpentined front. Original brass lifting handles. Height, 15 inches

22 50

265 EARLY AMERICAN PAPIER MACHE BUST FOR MODEL HATS
Curiously modelled and painted in colors. Height, 16½ inches

5-

266 EARLY AMERICAN BRASS ANDIRONS AND FENDER
Hexagonal balustered shaft with ball terminals and arched legs. Fender with geometric piercings and rare Indian-head feet. Height, 16 inches; length, 36 inches

30-

267 PAINTED ARMCHAIR AMERICAN, 18TH CENTURY
Sheraton manner; open back with medallioned X-splat and open pierced rail spindled arms, with vase baluster supports; on stretchered tapering turned legs. Painted black.
RARE type.

17 50

268 AMERICAN DROP-LEAF MAHOGANY TABLE
18TH CENTURY
Oval top with two leaves. On valanced cabriole legs having rare shaped pad feet. Height, 28 inches; length, 60 inches

50-

269 CARVED MAHOGANY WINE COOLER
ENGLISH, 18TH CENTURY
Hexagonal body bound with brass and having lifting top; lined with compartmented zinc for ice. On cabriole legs with ball and claw feet. Height, 25 feet

27 50

270 PINE CRADLE AMERICAN, 17TH CENTURY

Oblong tapering body with acorn end posts, and spindled on three sides. Very unusual canted hood with scrolled valance and supports; original rockers. Length, 40 inches

15-

271 PIECRUST MAHOGANY TRAY AMERICAN, 18TH CENTURY

Sunk, moulded and scrolled round tray. Diameter, 20 inches

40-

272 EARLY AMERICAN JAPANNED TRAY

2 50 Oblong with round corner; enriched in gilding with Chinese figures in landscape and floral border. Length, 29 inches

273 SERPENTINED MAHOGANY BUREAU

AMERICAN, 18TH CENTURY

70- Double serpentined moulded oblong top; fitted with four drawers; on bracketed ball and claw feet.

Height, 32 inches; width, 36 inches

274 CARVED MAHOGANY ARMCHAIR

CHINESE CHIPPENDALE MANNER

Open scrolled back with fan-shaped pierced splat of interlacings; enriched with rocaille leafage and geometric motifs; leaf-scrolled open arms. Seat in 19th century floral tapestry. On panelled tapering square legs.

25-

275 INLAID MAHOGANY WRITING BUREAU

AMERICAN, LATE 18TH CENTURY

30- Oblong top; front arranged with hinged front quadranted drawer for writing, and three drawers under. Each enriched with oval satinwood medallion and fan-cornered panels. On bracketed feet. Height, 34 inches; width, 46 inches

276 EARLY AMERICAN MAHOGANY BANJO CLOCK BY AARON WILLARD

30- Brass bezel to dial surmounted by brass eagle; expanding case with brass open scrolled side brackets; oblong hob box with scene, "Perry's Victory 1812"—this of a later period.

Height, 34 inches

277 CARVED AND SATINWOOD INLAID MAHOGANY CHAISE-LONGUE AMERICAN, LATE 18TH CENTURY

Low moulded back scrolling into serpentined head and lower foot, each with moulded rail scrolling into open reed-balustered arm supports. On four reeded baluster legs; covered in old green velours. Length, 70 inches

42 50

278 TWO CARVED MAHOGANY CHAIRS EARLY AMERICAN

Open back with moulded spooned oblong top rail, honeysuckle scroll cross splat. On incurved legs; loose seat in leatherette. (2)

35-

279 BRASS AND WROUGHT IRON STANDING LAMP

AMERICAN, LATE 17TH CENTURY

Slender shaft with brass vase terminal and adjustable scrolled arm for two lights; on strap arched feet. Height, 58 inches

55-

280 FRAMED MEZZOTINT

The Hon. William Shirley, Esq.

McArdell after Hudson. Appointed Captain General and Governor of Massachusetts Bay, 1741.

Height, 18 inches; width, 14 inches

RARE.

47 50

281 EARLY AMERICAN EGLOSIME MIRROR

Balustered half-columnar oblong frame. The upper panel with view of Harvard College. Height, 42 inches; width, 20 inches

110-

282 BEECH ARMCHAIR AMERICAN, EARLY 18TH CENTURY

Open back with four pointed ladders; open scrolled arm on balusters continuing into round legs; very curious stretchers (no seat).

22 50

283 INLAID MAHOGANY WRITING BUREAU

AMERICAN, 18TH CENTURY

Moulded oblong top; with deep top fall-front writing drawer having finely fitted interior; three drawers below; trimmed with original brass bail handles. On bracketed feet.

Height, 40 inches; width, 47 inches

60-

284 PAINTED LADDER-BACK CHAIR

AMERICAN, EARLY 18TH CENTURY

Open back with three arched ladders and round back supports with quaint elongated finials. On stretchered round legs (no seat).

7 –

285 LAFAYETTE PORTRAIT ON GLASS FRENCH, 18TH CENTURY

The Marquis standing before his horse on rising ground watching a Parade of American troops. After the print by Valentine Green. Framed. Height, 23 inches; width, 17 inches

10 –

286 WALNUT BUREAU WILLIAM AND MARY PERIOD

Oblong moulded top, with panelled end. Front fitted with four long drawers having arabesque mouldings; each simulating two drawers. Height, 38 inches; width, 37 inches

75

287 EARLY AMERICAN LACQUERED TILTING TABLE

Round top; on baluster shaft having scrolled tripod legs. Decorated in gilding on black with Chinese figures, landscape and scrollings. Height, 27 inches; diameter, 30 inches

50

288 AMERICAN 18TH CENTURY CARVED MAHOGANY SOFA

Arch back and panelled arms with open scrolled frontal portions supported on reeded balusters. On similar reeded baluster legs. (Needs reupholstering) Length, 77 inches

10 –

289 EARLY AMERICAN MAHOGANY MANTEL CLOCK BY SETH THOMAS PLYMOUTH, CONN.

Oblong, with serpentine scroll pediment having three brass vase terminals; front with slender columns and glazed door exhibiting painted wood dial, the lower panel eglosimé, "Hartford Almshouse". On valanced bracketed feet. Height, 31 inches

Seth Thomas's original labels (3) are pasted on interior.

7 50

290 EARLY AMERICAN CARVED MAHOGANY TILTING TABLE

Oblong top, with round corners. On reeded balustered shaft and scrolled and reeded tripod legs.

Height, 28 inches; width, 31½ inches

7 50

291 NINE MAHOGANY CHAIRS EARLY AMERICAN

Open back with moulded broad top rail with round ends, smaller cross splat and shaped supports; loose seats in figured damask; incurved legs. (9)

145-

292 MAHOGANY SLANT-FRONT DESK AMERICAN, 18TH CENTURY

Moulded oblong slant writing fall with four drawers under, trimmed with original cartouch bail handles. On finely valanced and serpentined bracket feet. Height, 42 inches; width, 38 inches FINE.

105-

293 MAHOGANY ARMCHAIR AMERICAN CHIPPENDALE PERIOD

Open serpentined back, with pierced interlacing looped arched splat; open scrolled arms; mahogany hollow seat; on stretchered tapering legs.

25-

294 MAHOGANY GRANDFATHER'S CLOCK

AMERICAN, 18TH CENTURY

Moulded hood with swan-neck pediment. Arched glazed door enclosing silver dial having scrolled brass corners, and centre engraved "Tempus fugit". Long case with door. On valanced pedestal. Height, 92 inches

52.50

295 EARLY AMERICAN MAHOGANY CARD TABLE

Oblong folding top with round corners; pivoted; on leaf-baluster shaft and leaf-scrolled brass claw castored legs.

Height, 29 inches; width, 37 inches

55-

296 ENGLISH INLAID MAHOGANY SECRETARY BOOKCASE

LATE SHERATON PERIOD

Medallioned arched pediment; front enclosed by two panelled doors; extending lower portion with deep fall-front writing drawer fitted with compartments and three long drawers under; trimmed with fine brass knobs; on bracket feet.

Height, 90 inches; width, 42 inches

110-

297 PEARTREE SETTEE ITALIAN, 18TH CENTURY

Open oblong back with medallioned centre and scrolled sides similar to arms; on tapering square legs. Seat covered in floral damask (finished mahogany). Length, 5 feet

25-

298 EIGHT PAINTED HITCHCOCK WINDSOR CHAIRS

EARLY AMERICAN

Open back with turned and tableted top rail, extra broad cross splat. Rush seats on stretchered turned legs. Decorated with gilded sprays of leaves; on deep brown grounds. (8)

299 EARLY AMERICAN CARVED MAHOGANY DROP-LEAF TABLE

Oblong top with incurved round corners. On leaf-balustered shaft terminating in scrolled claw feet.

Height, 30 inches; length, 54 inches

300 CARVED AND GILDED HANGING CLOCK

EARLY AMERICAN

Scrolled and shaped pediment; front with moulded scrolled glazed doors; on serpentined bracket. Height, 45 inches

301 CARVED MAHOGANY HIGHBOY AMERICAN, 18TH CENTURY

Moulded oblong top; fitted with four drawers having original cartouch brass escutcheons and bail handles, inset fluted pilasters to both upper and lower portion. Lower fitted with extra deep drawer; shell valanced apron scrolled into cabriole legs, with leaf knees and ball and claw feet. Height, 55 inches; width, 39 inches

302 INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Folding round top with frieze of same contour inlaid with sprays of leaves; on tapering square legs.

Height, 29 inches; width, 36 inches

303 BRACE-BACK HICKORY WINDSOR CHAIR

AMERICAN, 18TH CENTURY

Serpentined crowning rail, spindled and having fine baluster supports; saddle seat; on rare turned and stretchered flaring legs.

304 THREE-PART MAHOGANY TABLE

AMERICAN, 18TH CENTURY

End portions with round front and drop leaf; deep frieze of same contour; on tapering square legs; oblong central portion with leaf and gated legs.

Height, 2 feet 5 inches; extended, 11 feet 8 inches

305 MAPLE HIGHBOY AMERICAN, 18TH CENTURY

Moulded cornices with two end and five larger drawers; on exceptionally low stand; fitted with two end-on drawers and having rare valance and beautifully scrolled cabriole legs. (Several brasses missing) Height, 61 inches; width, 38 inches

95-

306 CARVED AND GILDED WALL CLOCK BY CUMMINS

EARLY AMERICAN

195- Round brass bezel with painted dial, inscribed "Warranted by Cummins"; pendent expanding case and oblong base with gilded pearl motifs. The latter having eglosimé panel, "Venus and her Swans." Height, 32 inches

THIRD SESSION

NUMBERS 307-454

EARLY PEWTER
MANY PIECES WITH RARE AMERICAN MARKS

NUMBERS 307-349

307 TWO EARLY AMERICAN PEWTER CANDLESTICKS
Tapering baluster shaft with arm bobèche and spreading round foot. (2) Height, 10 inches

308 RARE ENGRAVED PEWTER GUILD COVERED COUPE
DUTCH, 17TH CENTURY
Moulded tapering round coupe enriched with mouldings and gilded bands at crown and foot. On stepped moulded round base having three seated rams as feet. Finely moulded domed cover with robed classic nymph as terminal, bearing a long scroll over her head. Cover and body with lengthy inscription and date 1632. Height, 22 inches
RARE.

309 FIVE GEORGIAN PEWTER CANDLESTICKS
Columnar, with differing enrichments. (5) Height, 7 to 12 inches

310 TWO GEORGIAN PEWTER HOT WATER ENTREE DISHES
18TH CENTURY
Kidney shape, with pearl motif domed hinged cover having leaf-scrolled loop handle. Baluster beech handle with screw-stoppered aperture in socket connecting with water chamber. (2)
Length, 15 inches

311 PEWTER FLAGON
FLEMISH, 18TH CENTURY
Flattened oval body with incurved lip; pear-shaped hinged cover and scroll handle with double acorns as thumbpiece. On moulded bell-shaped foot. Height, 18 inches

312 TWO GEORGIAN PEWTER TOWN MACES
Long round shaft with double-barred baluster top finished with acorn; moulded expanding baluster handles. (2)
Length, 28 inches

51-

313 ELABORATE PEWTER WARMING COVERED DISH
ENGLISH, 18TH CENTURY
Moulded oval pierced stand with scrolled side handle and feet. Loose dish for hot water, and moulded entrée dish; domed cover with loop scrolled handle. By James Dixon. Length, 15 inches

12 50

314 PEWTER BED WARMER AMERICAN, 18TH CENTURY
Oval body with moulded screw top having rope motived oval bail ring handle. Length, 12½ inches
VERY RARE.

12 50

315 GEORGIAN PEWTER TEAPOT AND COVERED SUCRIER
BY DIXON AND SON
Low oval body enriched with gadroon moulding and shell feet.

8-

316 EARLY PEWTER COVERED SUCRIER, CREAMER, AND BOWL BY FROGGATH
Low moulded oval body with gadrooned rim, ball feet and looped strap handle; touch on bowl, Froggath. (3)
Length, 8 inches; 6 inches

16-

317 GEORGIAN SILVER-PLATED PEWTER TEAPOT BY DIXON
Low oval boat-shaped body, engraved with bouquets of flowers, gadroon mouldings at shoulder; on leaf-scrolled claw feet.
Length, 12 inches

7-

318 TWO FRENCH PEWTER WINE FLAGONS 18TH CENTURY
Pear-shaped spirally gadrooned body with hinged domed covers and scrolled handles; do not match. (One thumbpiece lacking) (2) Height, 10 inches

12-

319 EARLY AMERICAN PEWTER COFFEE POT BY J. DANFORTH
Moulded baluster shape, with hinged dome cover and ebonized scroll handle. Height, 10½ inches

5-

320 TWO LONDON 18TH CENTURY PEWTER PORRINGERS
Round bowl with pierced side handle enriched with coroneted circular medallion and leafage. (2) Length, 8 inches

17 50

321 TWO LONDON 18TH CENTURY PORRINGERS

A. Round bowl with pierced side handle enriched with coroneted circular medallion and leafage.

B. With very quaint pierced scrolled side handle. (2)

Length, 8 inches; 6 inches

322 TWO DUTCH 18TH CENTURY PEWTER COVERED TANKARDS

Straight-sided; with moulded covers and feet. Ball thumbpiece and scrolled handles. Variously engraved with figures, scrollings and inscriptions. Date 1784, 1798. (2) Height, 9 inches

323 TWO DUTCH 18TH CENTURY PEWTER COVERED TANKARDS

Straight-sided; with moulded cover and feet; ball thumbpiece and scrolled handle. Variously engraved with scrollings and inscriptions. Date 1790, 1822. (2) Height, 10 inches

324 COVERED PEWTER TANKARD FLEMISH, 17TH CENTURY

Elliptical body with spreading foot and neck having fine satyr mask under spout. Cover with leaf-scrolled terminal thumbpiece. Staghorn handle. Height, 8½ inches

325 TWO RARE PEWTER FLAGONS AMERICAN, 18TH CENTURY

Slightly expanding round sides, banded at centre and foot, short spout and scrolled handle; engraved "Newtown First Society Founded Feb. 24th 1762. Let Brotherly Love Continue". (2)

Height, 9 inches

VERY RARE.

326 PEWTER FLAGON AMERICAN, LATE 17TH CENTURY

Curious bell-shaped body with straight neck, short spout and exceptionally fine scrolled handle. Height, 6½ inches

327 TWO PEWTER COMMUNION CUPS ENGLISH, 18TH CENTURY

Deep moulded cups; on high moulded round spreading foot. (2)

Height, 6½ inches; 7¼ inches

328 VERY LARGE EARLY ENGLISH PEWTER PLATTER BY EDGAR AND SON

Oval with broad flanged border. Length, 28 inches

This is the largest sized platter known to have ever been made.

329 TWO 18TH CENTURY FLEMISH PEWTER PLATES
Deep centres with curved and moulded border. (2)
Diameter, 12 inches

12 50

330 TWO DEEP PEWTER DISHES AMERICAN, 18TH CENTURY
Bowl centres, with moulded flanged rim. (2) Diameter, 16 inches

12 50

331 FIVE PEWTER PLATES LONDON, 18TH CENTURY
Round, with moulded flanged rims. (5) Diameter, 8 inches

17 50

332 FOUR PEWTER PLATES LONDON, 18TH CENTURY
Round, with moulded flanged rim. (4) Diameter, 8 inches

6-

333 PEWTER HOTWATER ENTREE DISH
LONDON, 18TH CENTURY
Round, with water compartment and bail side handles.
Diameter, 9 inches

5-

334 FRENCH PEWTER DISH 18TH CENTURY
Deep round, with moulded scalloped rim entirely spirally fluted.
Diameter, 12¾ inches

12-

335 TWO EARLY AMERICAN PEWTER BOWLS
BY RICHARD AUSTIN, BOSTON, 1796
Deep round bowls with moulded rims. (2) Diameter, 8 inches

50-

336 THREE PEWTER PLATES ENGLISH, 18TH CENTURY
Round, with moulded rims. (3)
Diameter, 7½ inches; 9½ inches

6-

337 EARLY AMERICAN PEWTER CADDY
Oblong, with incurved corners, extra inner cover and outer cap cover. Height, 6½ inches

10-

338 TWO PEWTER PLATTERS ENGLISH, 18TH CENTURY
Round; one with deep centre, both with moulded rims. (2)
Diameter, 12¾ inches; 16½ inches

17 50

339 TWO PEWTER WHALE-OIL LAMPS EARLY AMERICAN
One with moulded barrel body, other with tapering round body; on varied baluster shafts; round trays with ring handles; two wick receptables. (2) Height, 6 inches

10-

340 EARLY AMERICAN PEWTER WHALE-OIL LAMP

BY SMITH AND COMPANY

Barrel body with two wick receptacles; on finely balustered stem; with moulded base. Height, 6½ inches

341 EARLY AMERICAN PEWTER WHALE-OIL LAMP

BY MOREY AND SMITH

Moulded bell shape, with two wick receptables and finely scrolled handle. Height, 4½ inches

342 EARLY AMERICAN PEWTER WHALE-OIL LAMP

BY R. GLEASON, DORCHESTER, MASS., 1830

Moulded vase shape, with two wick holders and round tray base with ring handle. Height, 6½ inches

343 IMPORTANT PEWTER ALE JUG

BY ROSWELL GLEASON, DORCHESTER, MASS., 1830

Pear-shaped, with moulded hinged cover and scrolled strap handle. Height, 11 inches

344 TWO 18TH CENTURY DUTCH PEWTER SHAKERS

Vase-shaped; one with medallioned busts and festoonings. (2) Height, 6 inches

345 EARLY ENGLISH BRASS TANKARD

Round, with bands of ribbon; marked one quart; S scrolled handle. Height, 6½ inches

346 RARE WROUGHT-IRON RUSHLIGHT HOLDERS

AMERICAN, 17TH CENTURY

Twisted shaft, set in rough hewn wood block, with scissor form at apex, one arm looped to socket for light. Height, 12 inches

RARE.

347 HAMMERED COPPER CANTARO SPANISH, 17TH CENTURY

Pear-shaped body with round neck, chained dome cover and loop handle. Height, 17 inches

348 RARE WROUGHT-IRON RUSHLIGHT HOLDERS

AMERICAN, 17TH CENTURY

Twisted shaft, set in rough hewn wood block; with scissor form at apex, one arm looped to knob for light. Height, 12 inches

RARE.

349 VERY LARGE EARLY RUSSIAN SAMOVAR
Deep bowl shape, with pierced and moulded cover and foot having square base and round stump feet. Height, 24 inches

7-

ANGLO-AMERICAN STAFFORDSHIRE IN BLUE AND WHITE, CARMINE AND BROWN

NUMBERS 350-414

350 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Hoboken, N. J. Proof; rich medium blue. Diameter, 8 inches

5-

351 EARLY ANGLO - AMERICAN STAFFORDSHIRE SOUP PLATE
Harvard College; medium blue. Diameter, 10 inches
VERY RARE.

47 50

352 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Baltimore and Ohio Railroad; deep blue. (Repaired)
Diameter, 10 inches

7 50

353 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Capitol; medium blue; fine impression. Diameter, 9½ inches

10-

354 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
City Hall, N. Y. Ridgway; medium blue. Diameter, 10 inches

14-

355 EARLY STAFFORDSHIRE BLUE TEA SET
Teapot, covered sucrier, and creamer. By Riley. Medium blue; panelled decoration of flowers. (Sucrier repaired) (3)

8-

356 STAFFORDSHIRE ANGLO-AMERICAN DISH BY JACKSON
Open border printed in black with view of Lake George.
Length, 10 inches

6-

357 THREE ANGLO-AMERICAN BLUE CHINA PLATES
BY RIDGWAY
"Atheneum, Boston" (Repaired); two "Insane Hospital"; medium blue. (3) Diameter, 6 inches; 7 inches

11-

358 ANGLO-AMERICAN BLUE CHINA COVERED SUCRIER
Baltimore Almshouse; rich deep blue. Length, 7 inches

359 ANGLO-AMERICAN BLUE CHINA PITCHER BY WOOD
Apotheosis of Franklin; rich deep blue. Height, 7 inches

360 ANGLO-AMERICAN BLUE CHINA PITCHER
"View of the Erie"; very rich deep blue. Height, 6½ inches
Rare condition.

361 EARLY STAFFORDSHIRE BLUE TEA SET
Low oblong, decorated with English views and flowers; consisting of teapot, creamer, and covered sucrier. In rich deep blue. (Cover of sucrier chipped). (3) Length, 11, 5 and 7 inches

362 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATTER
Texan Campaign; scalloped; oval, printed in lavender.
Length, 17 inches

363 TWO EARLY STAFFORDSHIRE BLUE PLATTERS
"Hall Select Views", Vienna, and "Shelter Peasants"; deep blue. (2) Length, 19 inches

364 THREE EARLY STAFFORDSHIRE PLATTERS
A. Flintshire View by Hall; deep rich blue, oval.
B. Clyde Scenery by Jackson; printed in carmine; oval.
C. View of Sirius; oblong with canted corners, printed in brown. (3) Length, 17, 18 and 17 inches

365 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATTER
Landing of Lafayette by Clews; canted oval; very rich deep blue.
Length, 15 inches

366 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE
La Grange; east view of the residence of the Marquis Lafayette; very deep blue. Diameter, 9 inches

367 THREE EARLY STAFFORDSHIRE BLUE PLATES
Harper's Ferry from the Potomac side, by Ridgway; scrolled rims; light blue. (One cracked) (3) Diameter, 9 inches

368 TWELVE EARLY STAFFORDSHIRE BLUE PLATES
English views; varied in colors. (12) Diameter, 8½ inches

369 TWO EARLY STAFFORDSHIRE BLUE WELL PLATTERS
Views of Rome; oblong with canted corners; medium blue. (2)
22 50 Length, 21 inches

370 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE BOWL
View of Château; very deep rich blue. Diameter, 11 inches
20 -

371 EARLY ANGLO-AMERICAN BLUE STAFFORDSHIRE DEEP BOWL
Alms House, New York. By Ridgway; deep blue.
12 50 Diameter, 10 inches

372 EARLY ANGLO-AMERICAN BLUE STAFFORDSHIRE DEEP BOWL
Waterworks, Philadelphia. With ivory pearl border; very rich deep blue. Diameter, 12 inches
15 -

373 SIX EARLY STAFFORDSHIRE BLUE PLATES
Castles of England; light blue. 6) Diameter, 10 inches
22 50

374 THREE EARLY BLUE STAFFORDSHIRE PLATTERS
A. Verona, by Philips, scrolled oval, light blue.
B. Crystal Palace, canted oval, light blue.
6 - C. Mansions of England, scrolled oval, deep blue. (3)
Length, 16 inches

375 THREE EARLY BLUE STAFFORDSHIRE PLATTERS
A. Gryrn, Flintshire, by Hall; oval; rich blue.
B. The Valentine Clews, after Wilkie; oval; rich blue.
30 - C. Shell and scroll pattern, after Wilkie; (cracked) (3)
Length, 17 inches; 16 inches

376 ANGLO-AMERICAN STAFFORDSHIRE PLATTER
Picturesque views, Hudson River, Newburg; scrolled, oval. Light
12 50 blue. Length, 17 inches

377 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATTER
5 - Columbus; scrolled oval, printed in black. Length, 17 inches

378 TWO EARLY STAFFORDSHIRE PLATTERS
A. Mosque of Omar; scrolled oval printed in carmine.
B. Montes Pyrennenses; scrolled oval, printed in brown. (2)
Length, 16 inches; 19½ inches

379 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATTER
View of Capitol, Washington, by Ridgway; canted oblong, printed in black. Length, 19 inches

380 EARLY ANGLO-AMERICAN STAFFORDSHIRE CUP AND SAUCER
"Mount Vernon": the seat of the late Genl. Washington; rich blue; in perfect condition.

381 EARLY ANGLO-AMERICAN BLUE CHINA BOWL
"Entrance of the Erie Canal into the Hudson at Albany"; very rich deep blue; fine condition. Diameter, 13 inches

382 EARLY ANGLO-AMERICAN BLUE PITCHER
Views of the Erie Canal; rich deep blue. Height, 7¾ inches

383 EARLY STAFFORDSHIRE BLUE PLATE
Dr. Syntax disputing his bill with the landlady; medium blue.
Diameter, 10¼ inches

384 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Library, Philadelphia, by Ridgway; medium blue.
Diameter, 8¼ inches

385 EARLY ANGLO-AMERICAN BLUE CHINA CREAMER
Mount Vernon, the seat of the late Genl. Washington; deep blue.
Length, 6 inches

386 EARLY STAFFORDSHIRE BLUE COVERED ENTREE
Scrolled oblong, shipping views; by Alcock; medium blue.
Length, 12¾ inches

387 EARLY ANGLO-AMERICAN CARMINE STAFFORDSHIRE PLATE
Headwaters of the Juniata, U. S. Printed in brilliant carmine, by Adams. Diameter, 11 inches

388 EARLY ANGLO-AMERICAN BLUE CHINA COVERED TUREEN
22 50 American Eagle on body, shell-scrolled handle; floral patterned cover. Height, 8 inches

389 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Freeman and Mason view; deep blue. (Cracked; repaired)
4 - Diameter, 10 inches

390 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Nahant Hotel, near Boston; medium blue. Diameter, 9 inches
21 50

391 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Quebec; medium blue. Diameter, 9 inches
15 -

392 TWO EARLY ANGLO-AMERICAN BLUE CHINA PLATES
Peace and Plenty, by Clews; deep blue. (2)
15 - Diameter, 6¾ inches

393 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
"La Grange." The residence of the Marquis Lafayette. Rich
15 - deep blue; fine impression. Diameter, 10 inches

394 EARLY ANGLO-AMERICAN STAFFORDSHIRE BOWL
Niagara, by Enoch Wood & Son; rich deep blue. (Cracked)
7 50 Diameter, 9½ inches

395 TWO EARLY ANGLO - AMERICAN STAFFORDSHIRE PLATES
Columbian Star, Oct. 28, 1840; by Ridgway; in brown. Same in
2 - light blue. (2) Diameter, 10 inches; 8½ inches

396 ANGLO-AMERICAN BLUE CHINA PLATE
Indian scene on St. Lawrence by P. W. & Co.; light blue.
1 - Diameter, 9½ inches

397 TWO ANGLO-AMERICAN BLUE CHINA PLATES
3 - Harpers Ferry, from Potomac side; by Ridgway. Columbus, by Adams. Light blue. (2) Diameter, 9 inches; 8½ inches

398 TWO EARLY ANGLO-AMERICAN BLUE CHINA PLATES
View from Ruggles House, Newburgh, Hudson River; light blue;
5 - by Ridgway. (2) Diameter, 10¼ inches

399 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Park Theatre, New York, by R. S. W. (Repaired)
Diameter, 10 inches

400 EARLY ANGLO-AMERICAN STAFFORDSHIRE SOUP PLATE
Caldwell, Lake George, by Ridgway; light blue.
Diameter, 7¾ inches

401 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
The Valley of Shenandoah from Jefferson's Rock, by Ridgway; light blue. Diameter, 7 inches

402 EARLY STAFFORDSHIRE BLUE PLATE
The Meeting of Sancho and Dapple; deep blue.
Diameter, 9 inches

403 EARLY STAFFORDSHIRE BLUE PLATE
Knighthood conferred on Don Quixote; deep blue. (Repaired)
Diameter, 10 inches

404 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Land of Pilgrims; impressed mark Wood & Son. America Independence July 4, 1776; Washington born 1732, died 1799; light blue. Diameter, 10 inches

405 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE
Don Quixote and the Shepherdess; deep blue. (Repaired)
Diameter, 10 inches

406 EARLY ANGLO-AMERICAN STAFFORDSHIRE SOUP PLATE
Park Theatre, by John Giddes; medium blue.

407 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Harpers Ferry; printed in black; by Ridgway.
Diameter, 9 inches

408 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Landing of Lafayette, by Clews; deep blue.
Diameter, 6¾ inches

409 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Landing of Pilgrims; marked Wood. America Independence July 4, 1776; Washington born 1732, died 1799. Medium blue. (Cracked) Diameter, 5⅞ inches

4-

410 EARLY ANGLO-AMERICAN BLUE CHINA TRAY
States Plate, with Mount Vernon, by Clews. Length, 8¼ inches

9.

411 EARLY STAFFORDSHIRE BLUE COVERED SOUP TUREEN AND TRAY
Quadrupeds, by Hall; deep blue. Length, 14 inches

12 50

412 TWO EARLY STAFFORDSHIRE BLUE PLATES
Emonville, Vue d'un Chateau; deep rich blue. (Cracked) (2) Diameter, 10 inches

5-

413 SIX EARLY STAFFORDSHIRE BLUE PLATES
English Country seats, mostly deep blue. (One cracked) (6) Diameter, 10 inches

15-

414 EARLY STAFFORDSHIRE SAUCER
Court House Boston; printed in carmine. Diameter, 6 inches

7 50

RARE AMERICAN FURNITURE AND EMBELLISHMENTS

NUMBERS 415-454

415 TWO ENGLISH METAL TRAYS
A. Japanned; oblong with canted corners and gallery decorated with peacock in garden.
B. Mahogany with inlaid vase medallion and pierced Sheffield gallery. (2) Length, 24 inches; 23 inches

8-

416 CARVED OAK BIBLE BOX AMERICAN 1719
Moulded slant top hinged to give access to interior and carved with initials H. A. and 1719. Front enriched with large scrolled leaves flanking iron lock plate. Height, 13 inches; width, 24 inches

17 50

417 EARLY AMERICAN JAPANNED TRAY
Oblong with round corners; enriched with subject "The Chinese Bird Fancier", and floral border; in colors and gold. Length, 28 inches

9-

418 MAHOGANY SPINET BOSTON, 18TH CENTURY

Finely shaped and moulded case, with double folding cover having finely scrolled strap brass hinges. Original open stand with canted framed ends and two stretchers.

Height, 34 inches; length, 73 inches

419 MAHOGANY BOW-FRONT BUREAU

AMERICAN, LATE 18TH CENTURY

Bow top with four drawers; trimmed with original brass handles; on baluster feet. Height, 43 inches; width, 43 inches

420 MAHOGANY CHAISE LONGUE AMERICAN DIRECTOIRE PERIOD

Serpentine scrolled back with roll-over head and inrolled low foot. On outcurving tapering castored legs.

Length, 6 feet 7 inches

421 INLAID OAK CHAIR AMERICAN, EARLY 18TH CENTURY

Open scrolled back with oblong aproned splat; on stretchered cabriole legs.

422 AMERICAN 18TH CENTURY GILDED BANJO CLOCK

BY SIMON WILLARD

Moulded brass bezel to dial; surmounted by brass ball terminal; pearl-motived expanding case having open scrolled brass side brackets; oblong bob case; both with eglosimé glass panels.

Height, 34 inches

This clock was repaired in 1871 by J. J. Beals, a noted repairer of Boston.

423 INLAID MAHOGANY TILTING TABLE

AMERICAN, 18TH CENTURY

Elongated octagonal top with inlaid bandings; on vase-baluster shaft and tripod arched scrolled legs.

Height, 31 inches; width, 22 inches

424 CARVED WALNUT CHAIR QUEEN ANNE PERIOD

Open arched spoon back with shell cartouch and scrolled pediment and vase splat. On cabriole legs with shell knees and claw feet; valance with similar motifs to pediment; loose seat in floral nineteenth century tapestry.

425 EARLY AMERICAN MAHOGANY DROP-LEAF TABLE
Reed moulded top with folds having round corners; fitted with two drawers. On spirally twisted legs.
Height, 30 inches; width, 36 inches

45-

426 INLAID MAHOGANY GRANDFATHER'S CLOCK
BY WILLARD, ASHBURNHAM
Moulded dome hood with spirally twisted columns; long case with door inlaid with fan patera and bandings. Pedestal with case of flowers and fan corners. Height, 80 inches

90-

427 MAHOGANY BAMBOO ARMCHAIR CHIPPENDALE PERIOD
Intricate open back of lozenge and key fret panels, similar arms, On stretchered legs. Loose caned seat; reconstructed.

17 50

428 EARLY AMERICAN MAHOGANY TABLE
Oblong top; fitted with drawer; on tapering square legs.
Height, 29 inches; width, 19 inches

32 50

429 AMERICAN CARVED MAHOGANY CORNER ARMCHAIR
18TH CENTURY
Unusual scrolled arms with roll-over tablet; with three half reeded columns and pierced leaf-scrolled splats; on cabriole legs with cartouch knee and pad foot.

25-

430 INLAID MAHOGANY TILTING TABLE
18TH CENTURY MANNER
Oval top, with shell centre; on leaf-baluster shaft and scrolled tripod legs having claw and ball feet.
Height, 30 inches; width, 27 inches

32 50

431 CHILD'S PAINTED WINDSOR ROCKING ARMCHAIR
EARLY AMERICAN
Open back with two arched ladders; open arms; on rockered round legs. Green.

3-

432 CARVED MAHOGANY CARD TABLE EARLY AMERICAN
Reed moulded serpentined folding top; frieze of same contour. On leaf-enriched reeded baluster legs.
Height, 30 inches; length, 36 inches

40-

433 CARVED AND GILDED CONVEX EAGLE MIRROR
AMERICAN, LATE 18TH CENTURY

Circular moulded frame; surmounted by eagle perched on a tablet flanked by large leaf scrollings. Apron with similar leaves, flanking shell motif. Two two-light gilded metal arms for lights at sides. Height, 50 inches; width, 40 inches

434 CARVED MAHOGANY TILTING TABLE
AMERICAN, 18TH CENTURY

Round top with raised moulded rim; on revolving leaf carved baluster shaft and scrolled tripod legs having leaf knees and claw and ball feet. Height, 28 inches; diameter, 34 inches

435 FLORENTINE CARVED AND GILDED MIRROR

Oblong, enriched with open scrollings of leaves, husks and shell motifs. Height, 36 inches; width, 27 inches

436 TWO CURLY MAPLE CHAIRS EARLY AMERICAN

Finely scrolled crowning rail with vase-splat back; cane seat. On stretchered scrolled legs. Seats imperfect. (2)

437 EGLOSIME PORTRAIT OF LINCOLN EARLY AMERICAN

Bust slightly facing to right; wearing black coat and tie. In gilded frame. Height, 26 inches; width, 22 inches

438 INLAID SATINWOOD KNIFE BOX ENGLISH, 18TH CENTURY

Slant hinged cover; front serpentined; converted into stationery case. Height, 16 inches; width, 10½ inches

439 EARLY ENGLISH BRASS OPEN TABLE CLOCK BY JOHN BOLD WALTHAM

Square columned open works with releasing stays and moving inclined plate giving a so-called perpetual motion. Ormolu porcelain dial. Height, 19 inches

440 EARLY AMERICAN HOOKED RUG

Ivory centre hooked with large stem of crimson and yellow blossoms and small panelled corner blossoms on crimson ground. Striped border. Size, 52 inches x 36 inches

441 CARVED PEARTREE CHAIR AMERICAN, LATE 17TH CENTURY
Panelled open back, with scrolled pediment, with moulded open supports. Modern covering. On finely stretchered baluster legs with Spanish foot.

42 50

442 EARLY AMERICAN CARVED MAHOGANY CARD TABLE
Reed moulded serpentined folding top; frieze of same contour. On leaf-enriched reeded baluster legs.
Height, 30 inches; length, 36 inches

52 50

443 EARLY AMERICAN MAHOGANY MANTEL CLOCK
Moulded oblong with scrolled and pinnacled pediment, glazed door and painted dial; pedestal with panelled door.
Height, 33 inches

30 -

444 EARLY AMERICAN GILDED BRONZE LUSTRE
Basket of flowers as shaft, with three scrolled rustic arms having long pendent lustres. On marble base. Height, 16½ inches

15 -

445 TWO EARLY AMERICAN BRASS ANDIRONS
Baluster shaft with vase terminal; on scrolled legs. (2)
Height, 18 inches

30 -

446 CARVED AND INLAID MAHOGANY SLANT-FRONT BLOCK DESK AMERICAN, 18TH CENTURY
Moulded slant front writing fall with fitted interior; front double serpentine blocked and arranged with four drawers, trimmed with brass cartouch bail handles; on bracketed claw and ball feet. Height, 44 inches; width, 42 inches

18 -

447 INLAID WALNUT CHAIR QUEEN ANNE PERIOD
Scrolled open back with serpentined splat; serpentined seat and cabriole legs. Enriched with birds and flowers in two-toned colored wood. Seat in gold and ivory brocade.

25 -

448 INLAID MAHOGANY DESK AMERICAN, LATE 18TH CENTURY
Upper portion with three enclosing doors; fitted interior; small hinged fold-over writing tablet. Front arranged with three drawers; on husked pilasters and tapering square legs. (Restored) Height, 45 inches; width, 36 inches

75 -

449 CARVED MAHOGANY SOFA EARLY AMERICAN
Oblong back, with panelled crowning rail; reeded scroll-panelled arms, continuing into tapering curved and castored legs; covered with blue floral chintz. Length, 6 feet 9 inches

450 MAHOGANY HIGH CASE CLOCK AMERICAN, 18TH CENTURY
Oblong case with arch moulded pediment. Arched door with small landscape glass panel at crown and glazed circular showing silvered brass dial. Height, 30 inches

451 FOUR DECORATED WINDSOR CHAIRS EARLY AMERICAN
Open back and arched broad top rail and three cross spindles; on tapering round legs, stretchered, rush seats. Yellow lacquer with leaf motifs. (4)

452 INLAID WALNUT HIGHBOY WILLIAM AND MARY PERIOD
Moulded top fitted with two end-on and three long drawers. Lower portion with arched valance front having shallow drawer flanked by two deep drawers; on balustered legs with scrolled stretchers. Height, 62 inches; width, 39 inches

453 EARLY AMERICAN JAPANNED TRAY
Oblong with round corners; enriched with subject in gilding, "Paul and Virginia". Length, 28 inches

454 SMALL BLOCK-FRONT MAHOGANY SIDEBOARD
AMERICAN, 18TH CENTURY
Reed moulded top with incurved centre having small drawer and door under; flanking bow fronts each with shallow and deep drawer trimmed with lion-head and ring brass handles. Reed half-round pilasters with fine tapering reeded round legs.
Height, 41 inches; width, 46 inches

FINE.

FOURTH SESSION

NUMBERS 455-609

EARLY AMERICAN GLASS CUP PLATES

NUMBERS 455-469

455 FOUR EARLY AMERICAN PRESSED GLASS CUP PLATES "Valentine". Clear Sandwich glass with scalloped rims; scrolled heart borders and Maltese crosses at centres. (4)

8-

456 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES Amber toddy plates, variously impressed with sprays of flowers and star motifs. (2)

4-

457 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES Sandwich, clear glass, with eagle centres and scrolled borders. (2)

7-

458 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES Sandwich, clear glass, eagle of 1831 with five stars; lapis blue glass. Henry Clay. (2)

6-

459 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES Sandwich clear glass; Chancellor Livingston and Bunker's Hill. (2)

4-

460 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES Sandwich clear glass, Henry Clay. (2)

3-

461 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES Valentine; Sandwich; one clear glass, one lapis blue glass. (2)

6-

462 EIGHT EARLY AMERICAN PRESSED GLASS CUP PLATES Sandwich clear glass; silver impress medallion centres and heart border. (8)

12-

463 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES
Opal translucent glass with pearl edge and varied cup feet. (2)
RARE.

464 SIX EARLY AMERICAN PRESSED GLASS CUP PLATES
Sandwich, clear glass; variously pressed with scrollings and heart-shaped motifs. (6)

465 SIX EARLY AMERICAN PRESSED GLASS CUP PLATES
Sandwich clear glass, variously pressed with silver hobnail motifs and scrollings. (6)

466 SIX EARLY AMERICAN PRESSED GLASS CUP PLATES
Sandwich clear glass; variously pressed with stars, pearl motifs and scrollings. (6)

467 SEVEN EARLY AMERICAN PRESSED GLASS CUP PLATES
Sandwich clear glass; variously pressed with flutings, stellate and heart-shaped motifs. (7)

468 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES
Sandwich, with silver scrolled medallions, scalloped edge. (2)

469 THREE EARLY AMERICAN PRESSED GLASS CUP PLATES
Opalescent glass, with dainty blue border of scrolled baskets. (3)

18TH CENTURY LOWESTOFT

NUMBERS 470-480

470 FOUR LOWESTOFT PLATES 18TH CENTURY
Enriched in gilding with coroneted monogram. (4)
Diameter, 10 inches

471 CHINESE LOWESTOFT TEAPOT
Drum shape; enriched with medallions of Chinese figures and landscape; diapered blue grounds. Length, 8½ inches

472 TWO LOWESTOFT HOT WATER PLATES 18TH CENTURY
Round, with compartment for water; enriched in yellow-brown with Chinese figures and sprays. Salmon-scrolled border. (2)
Diameter, 9½ inches

473 LOWESTOFT HELMET CREAMER 18TH CENTURY
Fluted body, enriched in blue with border and festooned shield. Height, 5 inches

17-

474 TWO LOWESTOFT COVERED TUREENS AND TRAYS 18TH CENTURY
Oval, enriched with gilded floral rustic handles, mushroom terminals and medallioned monograms. (2) Length, 12½ inches; 8 inches

50-

475 LOWESTOFT TEA SET 18TH CENTURY
Vase-shaped caddy, covered creamer and teapot; enriched with sprays, festoons and wreaths of flowers. (3) Height, 5 inches

17 50

476 TWO LOWESTOFT HELMET CREAMERS AND THREE CADDIES 18TH CENTURY
Creamers with festooned medallions and sprays of flowers; caddies variously, with medallions, figures and flowers. (Repaired) (5) Height, 5 inches

48-

477 SIX LOWESTOFT CUPS AND SAUCERS AND A CREAMER 18TH CENTURY
Variouly enriched with differing scroll-basketed borders, in rose pink. Do not match. (7)

20-

478 EIGHT LOWESTOFT PLATES
Basket pierced borders, centres with coats of arms and flowers. (8) Diameter, 9 inches

75-

479 LOWESTOFT TETE-A-TETE SET 18TH CENTURY
Consisting of covered bowl, helmet pitcher, two cups and saucers. Decorated in old red and gold with festooned borders. (4)

22 50

480 FIVE LOWESTOFT CUPS AND SAUCERS 18TH CENTURY
Decorated with minutely painted floral borders and sprays of flowers. (One cup repaired) (5)

22 50

EARLY WEDGWOOD

NUMBERS 481-498

481 TWO EARLY WEDGWOOD CREAMERS
Expanding body with rope handle enriched in ivory with grape-vine wreath on neck and classical figure; one on deep, other on light blue. (2) Height, 4 inches

7 50

482 WEDGWOOD BLUE AND WHITE JASPER MEDALLION
18TH CENTURY

Oval blue ground with "Bust portrait of Shakespeare" in profile to left. (Small repair) Framed. Height, 4½ inches

483 FOUR WEDGWOOD BLACK BASALT MEDALLIONS
18TH CENTURY

Busts within moulded oval medallions; Polisena, Iphigenia, Antioc. Th., and another of same. Framed in pairs. (One repaired) (4)

484 FOUR WEDGWOOD BLACK BASALT MEDALLIONS
18TH CENTURY

Busts within moulded oval medallions; Piol, Phy, Prosia, Nicomed. and Ariobar, P.H. (4)

485 FOUR WEDGWOOD BLACK BASALT MEDALLIONS
18TH CENTURY

Busts within moulded oval medallions; Ariarethes, Pepiphan, Cromwell and Swift. (4)

486 WEDGWOOD BLUE JASPER CHEESE DISH AND COVER

Round dish with oak-leaf wreath; cover with cupidons interrupted by husk motifs; ivory-white on Persian-blue ground.
Height, 11 inches

487 EARLY WEDGWOOD TUREEN AND CUP AND SAUCER

Oval tureen, with red and brown scalloped borders; dome cover and ladle; cup with husked borders in brown. (2)
Height, 6 inches; 4 inches

488 TWO DECORATED WEDGWOOD PLATES 18TH CENTURY

Decorated with blue, red and gilded flowers in the Imari manner. (2) Diameter, 9½ inches

489 TWO WEDGWOOD RED JASPER TEAPOTS 18TH CENTURY

A. Low round pot; with bamboo and prunus sprays in light relief.

B. Pear-shaped, enriched with black acanthus leafage. Impressed mark on both. Wedgwood. (2) Height, 4 inches; 7½ inches

490 TWO BLUE AND WHITE JASPER CUPID PITCHERS
Modelled with cupids amid branching sprays of grapes and vines on deep blue ground. Rustic handle. (2) Height, 9½ inches

21 -

491 EARLY WEDGWOOD BLACK BASALT COFFEE POT
Pear-shaped, with bamboo bandings and classic figures at centre.

6 -

492 WASHINGTON WEDGWOOD BLUE AND WHITE JASPER MEDALLION 18TH CENTURY
Oval. Bust of Washington in military attire in profile to right. On deep blue. Original frame.
Height, 5 inches; width, 3½ inches

19 -

493 WASHINGTON EARLY WEDGWOOD BLUE AND WHITE JASPER LOVING CUP
Straight-sided, with three scrolled handles; enriched on deep blue with white medal of Washington, Franklin and Lafayette.
Height, 4¼ inches

10 -

494 TWO EARLY WEDGWOOD TORTOISE-SHELL COMPOTES AND TWO PLATES
Low compotes with dolphin feet and key pierced borders. Glazed in yellow green and purple brown. (4)
Diameter, 9½ inches; 8½ inches

30 -

495 BLACK WEDGWOOD JASPER FLOWER VASE
18TH CENTURY
Tapering round moulded body, enriched in relief with classic subject and leaf motifs. Height, 4 inches

21 -

496 WEDGWOOD TEA SET EARLY 19TH CENTURY
Modelled with cusped large leaves, and spray of small flowers. Glazed chocolate-brown.

27 50

497 WEDGWOOD CREAMWARE JARDINIERE 18TH CENTURY
Gadroon oval, enriched with festoon handles of laurel leaves. Painted with borders of grapes and vine.

5 -

498 WEDGWOOD BLACK BASALT BUST 18TH CENTURY
Democritus: partially bald bearded man with smiling expression.
Height, 12¾ inches

5 -

RARE COLLECTION OF BENNINGTON POTTERY

NUMBERS 499-524

499 EARLY AMERICAN POTTERY BANK
Double gourd shape, with reliefs of yellow birds on brown glaze. Two slots for coins. Height, 9½ inches

500 TWO EARLY BENNINGTON FAIENCE FIGURES
Seated facing poodles on oval rustic bases. Glazed tortoise-shell brown and cream. (2)

501 TWO EARLY BENNINGTON FIGURES
Seated dogs; on oval bases; with claw feet and acanthus rinceau glaze in tortoise-shell and yellow. (One base chipped) (2)
Height, 15 inches

502 EARLY TORTOISE-SHELL BENNINGTON BOWL
Interior finely fluted to a central spiralled base.
Diameter, 9 inches

503 FOUR CARVED TORTOISE-SHELL COMBS
SPANISH, 18TH CENTURY
High back, pierced and scrolled with flowers; one lobed and scrolled in amber shell. (4)

504 TWO EARLY BENNINGTON PITCHERS
A. Pear-shaped, modelled with huntsman and dogs within scrolled medallions.
B. With boar hunt and oak wreath. Rich brown. (2)
Height, 9½ inches

505 TWO EARLY BENNINGTON PITCHERS
A. Pear-shaped, modelled with scene, stag hunting; deep rich brown.
B. Boar hunting; hound handle; rich brown. (2)
Height, 9 inches; 8 inches

506 EARLY BENNINGTON TORTOISE-SHELL COVERED VEGETABLE DISH
Oval with moulded round foot, loop handles and mushroom terminal. Rich brown. Length, 12 inches

507 TWO EARLY BENNINGTON PITCHERS

A. With mask spout and subject, stag hunting; hound handle, very deep brown.

B. Modelled with pheasants and hares amid flowers, hound handle and mask spout; light brown on tan. (2)

12 - Height, 7 inches; 8½ inches

508 TWO EARLY BENNINGTON COVERED SUCRIER AND LOVING CUP AND SHOE FLASK

A. Octagonal sucrier with dome cover and lug handles. Splashed in yellow-brown and green.

19 - B. Cup with looped handles. Enriched with band of spiral flutings; fine brown.

C. Modelled flask as shoes. Very deep even rare glaze. (3)

Height, 9½, 5, and 6 inches

509 EARLY BENNINGTON CROCK AND PITCHER

A. Crock with hooked handle; exceedingly rare deep black brown glaze.

8 - B. Pitcher modelled with swimming swan and leaf spout; golden yellow glaze. (2) Height, 9 inches; 7 inches

510 EARLY BENNINGTON VASE

Fluted tulip body; on fluted octagonal foot; glazed in green, black and yellow tones. Height, 10 inches

15 -

511 RARE EARLY BENNINGTON TORTOISE-SHELL DISH

Round; very curiously marked with roundish mottlings on deep ivory-yellow ground. Diameter, 12 inches

39 50 RARE. Earliest example of Bennington pottery known.

512 TWO EARLY BENNINGTON FIGURES

Standing figures of cows; one with gilded horns, with apertures in back. On oval bases; one tortoise shell, one brown glaze. (2)

35 - Length, 7 inches

513 TWO EARLY BENNINGTON TORTOISE-SHELL FIGURES

Seated terriers; on scrolled ground. Varying in color and details. (Base repaired) (2) Height, 9 inches

21 -

514 EARLY BENNINGTON DEACON TORTOISE-SHELL BOTTLE

Standing figure wearing long cloak; dark brown glaze.

22 50 Height, 8¾ inches

515 TWO EARLY BENNINGTON BOTTLES
Standing figure of Toby and half-length Duke of Wellington. Both deep brown glaze. (2) Height, 7 inches

516 EARLY BENNINGTON TORTOISE-SHELL BIBLE FLASK
Bennington bottle (inscribed); extremely rare green, yellow and brown mottle glaze. Height, 10¾ inches

517 TWO EARLY BENNINGTON TOBIES
A. Bust of Wellington, inscribed Duke of Wellington; Born 1760, Died 1832. Rich brown; marked Bennington.
B. Standing figure of Toby; very dark brown glaze. (2)
Height, 8 inches; 9½ inches

518 SALT GLAZE EARLY BENNINGTON PITCHER
Lobed body, moulded with spray of flowers; marked Fenton Works, Bennington, Vt. (Repaired) Height, 8 inches

519 SALT GLAZE EARLY BENNINGTON PITCHER
Rustic body modelled with waterfall; rustic handle; marked Fenton Works, Bennington, Vermont. Height, 9 inches

520 EAGLE EARLY BENNINGTON PITCHER
Modelled with eagle at spout and game hanging round body; hound handle; rare rich brown glaze. Height, 10 inches

521 EARLY BENNINGTON SALT GLAZE PITCHER
Scrolled spout and handle; modelled with group, Triumph of Minerva and Venus. Height, 9 inches

522 EARLY AMERICAN TORTOISE - SHELL POTTERY BOTTLE
Standing figure of girl playing mandolin; deep rich glaze.
Height, 11 inches

523 EARLY AMERICAN TORTOISE-SHELL POTTERY BULL
Standing on rustic base; of ferocious aspect. Length, 11 inches

524 EARLY AMERICAN POTTERY HOUND PITCHER
Body in relief with Hunting Scenes and grapevine border. Hound handle. Rich nut-brown glaze. Height, 7 inches

525 TWO LEEDS MUGS 18TH CENTURY
Pear-shaped covered pitcher; printed in brown with fishing scenes. Hemisphere mug; rare. (2)
15 - Height, 4½ inches; 3 inches

526 LEEDS TEAPOT 18TH CENTURY
Globular, with reeded spout. Tortoise-shelled in browns and greens. Height, 5 inches
2 -

527 FOUR EARLY LEEDS PLATES, PLATTER AND SAUCE-BOAT
Octagonal plates and elongated platter; enriched with fine green fluted borders. (6) Diameter, 9 inches; length, 15½ inches
35 -

528 DECORATED LEEDS FLOWER VASE 18TH CENTURY
Three pear-shaped apertures on moulded oblong base with yellow and ambergris necks. Height, 8 inches
12 50

529 LEEDS TORTOISE-SHELL PITCHER 18TH CENTURY
Pear-shaped, with entwined leaf-motived reed handles; mottled in purple. Height, 4¾ inches
22 -

530 THREE DECORATED LEEDS PLATES 18TH CENTURY
Lobed moulded panelled borders; centre enriched in black with groups of pheasants. (3) Diameter, 10 inches
22 -

531 LEEDS JARDINIERE AND CADDY
Tapering round jardinière with finely reeded and pierced sides. Oblong caddy with incurved corners, enriched with sunk diaper fret. (Chipped) (2) Height, 4 inches
8 -

532 LEEDS COVERED SOUP TUREEN AND LADLE
Oval with rustic loop handles, and finely gadrooned cover, body and foot. Ladle with leaf handle. (2)
4 -

533 FAIENCE CRUET AND FRUIT BASKET
Leeds cruet with two pitchers in decorated holders, with oval tray base. Herculaneum ware oval basket and tray, pierced with flutings. (2) Length, 10 inches; 11 inches
16 -

534 TWO LEEDS DISHES 18TH CENTURY
Oval, with basketed centre, leaf border and pierced rosetted rim. (2) Length, 9 inches

535 LEEDS FRUIT DISH 18TH CENTURY
Round, with flaring sides, pierced with varied scroll panels, interrupted by flutings. Open entwined scroll rim; twisted rustic handles. Impressed mark, "Leeds Pottery by Hunslet". Length, 10 inches

536 LEEDS COVERED HORS D'ŒUVRE 18TH CENTURY
Round bowl with moulded feet, and loose compartmented dish. Elaborated basket pierced dome cover, enriched with rosettes and loop handle. Diameter, 10 inches

537 DECORATED LEEDS CRUET 18TH CENTURY
Circular stand with diaper piercings. Fitted with five condiment bottles. Inscribed "Made for the Continental market". Height, 9 inches

538 LEEDS BASKET AND TRAY 18TH CENTURY
Bowl-shaped, with pierced flutings and diaper motifs above; rustic handles. Round tray with similar diaper piercings and fluted cavetto. Impressed mark, Leeds Pottery. Diameter, 8 inches

539 TWELVE LEEDS PLATES 18TH CENTURY
Scrolled rims, with festooned pierced borders. Slight variance in piercings. (12) Diameter, 10 inches

EARLY STAFFORDSHIRE FIGURES AND TOBIES

NUMBERS 540-572

540 TWO STAFFORDSHIRE FIGURES 18TH CENTURY
Seated cobbler and ale wife; on square bases. (2) Height, 7 inches

541 TWO EARLY STAFFORDSHIRE TOBY JUGS
A. Yellow; with bosses of red and green and Indian mask under spout.
B. With bust of Lord Wellington and Gen. Hill in relief and colors. (2) Height, 4 inches; 5 inches

542 TWO EARLY STAFFORDSHIRE TOBIES
Standing and seated figures, in brilliant colors. (2)
13- Height, 5½ inches; 5 inches

543 EARLY STAFFORDSHIRE TOBY
Seated Chinaman with his legs held out at his side, one forming
14- spout, other handle. Height, 8 inches

544 THREE STAFFORDSHIRE TOBIES 18TH CENTURY
Standing figures in colors on round blue bases; salt, oil bottle and
20- mustard. (3) Height, 6½ inches

545 TWO STAFFORDSHIRE TOBIES 18TH CENTURY
Standing figures; two peppers. (2) Height, 6½ inches; 6 inches
15-

546 TWO STAFFORDSHIRE TOBIES 18TH CENTURY
Standing figures; oil bottle and pepper. (2)
30- Height, 4 inches; 5 inches

547 TWO DECORATED PORCELAIN FIGURES
Standing figures of Seigneur and Court Dame; wearing rich
10- mediæval costumes. (Hands missing on Dame; and repaired)
(2) Height, 9 inches

548 TWO DECORATED PORCELAIN FIGURES
15- Similar to the preceding. (2) Height, 10 inches

549 TWO STAFFORDSHIRE FIGURES 18TH CENTURY
Standing figures of Youth and Maiden: he pressing grapes into
17- a goblet; she as an archer carrying bow and straw butt. (2)
Height, 7½ inches

550 TWO STAFFORDSHIRE GROUPS LATE 18TH CENTURY
Mother and daughter seated, a cat at their feet. The Scotch
Lovers, with faithful hound at their feet. (2)
18. Height, 8 inches; 6½ inches

551 TWO STAFFORDSHIRE FIGURES 18TH CENTURY
5. St. Sebastian, standing figure. Bust of Our Lord. (2)
Height, 10 inches; 11 inches

552 STAFFORDSHIRE BUST 18TH CENTURY
Plato, the great Greek philosopher, wearing long beard and hair, and rose pink robe. Height, 14 inches
RARE.

553 STAFFORDSHIRE BUST 18TH CENTURY
Socrates, the famous Greek philosopher, wearing crimson robe. On marbleized base. Height, 12⅞ inches
RARE.

554 TWO STAFFORDSHIRE PEPPERS 18TH CENTURY
Standing figures of Toby, in varied blue and yellow coats. (2)
Height, 5½ inches

555 STAFFORDSHIRE BUST 18TH CENTURY
John Wesley, wearing black clerical attire and red robe; on black wood base. Height, 12 inches

556 STAFFORDSHIRE GROUP 18TH CENTURY
Widow seated, wearing brocade dress and yellow and red mantle; her orphan son beside her.

557 STAFFORDSHIRE GROUP 18TH CENTURY
The Vicar and Moses. The vicar sleeping while Moses ardently reads the lessons. (Repaired) Height, 8½ inches

558 STAFFORDSHIRE GROUP 18TH CENTURY
Elijah seated, wearing pink robe, a black raven perched beside him. Height, 10 inches

559 STAFFORDSHIRE GROUP 19TH CENTURY
Kossuth, wearing green military uniform, riding a bay charger.
Length, 9 inches

560 STAFFORDSHIRE TOBY 18TH CENTURY
Blue coat, yellow hat, blue shorts, and with brown jug of ale on knees. Height, 9 inches

561 STAFFORDSHIRE TOBY 18TH CENTURY
Light plum coat, black hat, light blue shorts, brown ale jug on knees. Height, 9 inches

562 EARLY STAFFORDSHIRE TOBY
Seated figure of John Bull wearing rich blue coat, pink shorts, jack boots and black hat, loop handle. Height, 10 inches
15-

563 EARLY STAFFORDSHIRE TOBY
Seated figure of John Bull wearing rich blue coat, pink shorts, jack boots and black hat; loop handle. Height, 10 inches
10-

564 EARLY STAFFORDSHIRE TOBY
Wearing black coat and jack boots, shorts, yellow vest and low-crowned black hat. Height, 10½ inches
10-

565 EARLY STAFFORDSHIRE TOBY
Standing figure wearing black hat, yellow vest, red coat, pink shorts; on rustic green base. Height, 10½ inches
10-

566 STAFFORDSHIRE TOBY 18TH CENTURY
"Mother Shipton"; seated figure of old woman, wearing red skirt, yellow bodice, white apron and cap. (Repaired) Height, 10 inches
7 50

567 STAFFORDSHIRE TOBY 18TH CENTURY
Seated figure holding a large mug of ale to his chest; wearing blue coat, lavender vest, yellow shorts, and red-rimmed black hat. Height, 8½ inches
12-

568 STAFFORDSHIRE TOBY 18TH CENTURY
Seated figure holding a large mug of ale to his chest; wearing blue coat, red vest, yellow shorts and red-rimmed black hat. Height, 8½ inches
11-

569 EARLY STAFFORDSHIRE TOBY
Standing figure, his hand in waistcoat pocket; wearing green coat, yellow hat and crimson shorts. Height, 8 inches
10-

570 STAFFORDSHIRE TOBY 18TH CENTURY
Dog Tray; sitting up, begging; white glaze; tinted fur in red and florally wreathed hat. Height, 11 inches
17 50

571 STAFFORDSHIRE TOBY 18TH CENTURY
The Chimney Sweep; seated wearing orange coat, yellow shorts and brown hat. (Repaired) Height, 10 inches
5-

572 STAFFORDSHIRE TOBY 18TH CENTURY
Prussian soldier seated on barrel; bearing blue coat and spotted vest, white shorts and black boots. Height, 11 inches

5-

RARE MAPLE, MAHOGANY AND WALNUT FURNITURE AMERICAN, 18TH CENTURY

NUMBERS 573-609

573 THREE-TIER MAHOGANY DUMBWAITER
ENGLISH, 18TH CENTURY
Three graduated circular sunk moulded tiers; supported on baluster shafts and scrolled tripod legs. Height, 45 inches

7 50

574 NEEDLEWORK PAINTED MAPLE CHAIR
AMERICAN, EARLY 18TH CENTURY
Open back, with serpentined rail and flute pierced pear-shaped splat. On stretchered balustered legs with curious faceted spade feet; floral needlework seat.

7 50

575 EARLY AMERICAN CARVED MAHOGANY CARD TABLE
Moulded oblong folding top with round corners; pivoted. On baluster shaft with spiral leaf enrichment and four scrolled legs having brass claw castors. Height, 28 inches; width, 35 inches

5-

576 OAK BIBLE BOX ON STAND ENGLISH, 17TH CENTURY
Moulded lifting and canted oblong top; frieze with flutings; on balustered and stretchered stand.
Height, 32 inches; width, 23¼ inches

7 50

577 SLANT-FRONT MAHOGANY DESK AMERICAN, 18TH CENTURY
Moulded fall front, with fine fitted interior and four drawers under; trimmed brass oval bail handles. On bracket feet.
Height, 42 inches; width, 45 inches

5-

578 SET OF EIGHT CARVED MAHOGANY CHAIRS
AMERICAN, CIRCA 1860
Early 18th century manner. Spoon shield splatted open back with scrolled supports and deeply scrolled open arms. Loose seat in golden-yellow silk. On cabriole legs with shell knees and claw feet. Six side chairs and two armchairs. (8)

55-

579 EMBROIDERED OVAL SCREEN PANEL

AMERICAN, 18TH CENTURY

7 50 Ivory silk; enriched in pastel-colored bouquets of flowers in raised gauze. Size, 15 inches x 12 inches

580 EARLY AMERICAN GILDED MANTEL CLOCK

Oblong, with rosetted half-balustered frame and door having green painted border to dial face, and mirror panel below.

15- Height, 30 inches

581 GILDED EGLOSIME TABERNACLE MIRROR

AMERICAN, 18TH CENTURY

50- Oblong; deeply moulded cornice with ball enrichment. On moulded supports. Upper panel eglosimé with cottage view.

Height, 48 inches; width, 28 inches

582 CARVED MAHOGANY CABINET DESK

AMERICAN, 18TH CENTURY

165- Serpentined moulded hood with rosette terminals; fitted with half shell motived drawer; front enclosed with two panelled doors. Lower portion with slant-front writing fall; fitted interior; front arranged with four drawers. On bracket feet.

Height, 81 inches; width, 39 inches

583 MAHOGANY CHAIR AMERICAN CHIPPENDALE PERIOD

Open back with Cupid bow top rail and vase-shaped splat; on

17 50 stretchered square legs; seat in maroon leatherette.

584 INLAID MAHOGANY TWO-PART DINING TABLE

AMERICAN, 18TH CENTURY

155- Each part with semicircular top and extra deep folding leaf; on tapering square legs and extra back leg; two back legs gated.

Height, 29 inches; length, 80 inches

585 EAGLE INLAID WALNUT MIRROR

AMERICAN, 18TH CENTURY

50- Moulded oblong with incurved crowning corners. Scrolled pediment and apron; the pediment with oval medallioned American eagle. Height, 35 inches; width, 20 inches

RARE.

586 CARVED MAHOGANY ARMCHAIR

AMERICAN CHIPPENDALE PERIOD

Open back with cupid bow crowning rail scrolling into end horns. Fine vase splat of interlacings. Deeply scrolled open arms. On square legs with open brackets. Loose seat covered in chintz.

587 EARLY AMERICAN INLAID MAHOGANY CARD TABLE

Moulded oblong top with bow front, frieze of same contour, panel with very fine elmroot. Sustained on fluted scrolled support having platform and four scrolled legs.

Height, 28 inches; width, 34 inches

588 INLAID BOW-FRONT MAHOGANY BUREAU

ENGLISH, 18TH CENTURY

Front fitted with four drawers, inlaid with satinwood bandings trimmed with oval brass bail handles. On outcurved bracket feet. Height, 40 inches; width, 44 inches

589 NEEDLEWORK HIGH - BACK CARVED ROSEWOOD CHAIR

AMERICAN, CIRCA 1840

High fan-shaped roll-over back and seat covered in gros point needlework, exhibiting bouquets of varied flowers on ivory grounds.

590 CARVED MAHOGANY DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

Moulded oblong top with drop leaves having round corners, frieze with drawer; supported on vase-balustered shaft and panelled outcurving legs having claw feet and castors.

Height, 29 inches; length, 44 inches

591 TWO GILDED BRONZE FIGURES RENAISSANCE MANNER

Finely modelled Salamanders. Can be suspended on wall. (2)

Length, 26 inches

592 PEARTREE GRANDFATHER'S CLOCK

AMERICAN, 18TH CENTURY

Arch moulded hood with reeded columns and painted dial. Long case with inset reeded pilasters and door. On pedestal with bracket feet. (One column and brass missing) Height, 78 inches

593 OVAL IVORY MINIATURE BY M. E. LILAME FRENCH
"Mons. Daguerre"; bust length, slightly to left, of a florid middle-aged man. Signed. In case.
7-
Height, 3¼ inches; width, 2½ inches

594 FRENCH ENAMEL BOX 18TH CENTURY
Lobed oval, finely painted with Romantic Pastoral Landscape and figures. Length, 5½ inches
27 50

595 RARE BRASS SET OF FIRE IMPLEMENTS
AMERICAN, 18TH CENTURY
47 50
Shovel, tongs, rake, poker, trivet and fender.

596 MAPLE SLANT-FRONT BUREAU AMERICAN, 18TH CENTURY
Moulded slant-front writing fall; fitted interior arranged with four long drawers under; on bracket feet.
80 -
Height, 44 inches; width, 37 inches

597 OAK CHAIR AMERICAN, 17TH CENTURY
Panelled back with scrolled pediment and terminals; oak seat; on balustered stretchered legs.
17 50

598 EARLY AMERICAN INLAID MAHOGANY MANTEL CLOCK BY AARON WILLARD
Moulded oblong case with scrolled pediment having two brass finials, door with glazed horseshoe opening and painted dial; signed Aaron Willard, Boston; on high moulded pedestal with bracket feet. Height, 34 inches
205 -

599 SMALL MAHOGANY BLOCK-FRONT BUREAU
AMERICAN, 18TH CENTURY
Moulded oblong top, shaped in front over blocking. Fitted with four drawers with vertical hollow moulded centre and flanking rounded blocks. Original brass cartouched brass handles. On bracketed ball and claw feet. Height, 29 inches; width, 28 inches
175.

600 INLAID MAHOGANY CARD TABLE
AMERICAN, 18TH CENTURY
100.
Oblong folding top with inset round corners; frieze with same contour. On husk enriched tapering square legs.
Height, 29 inches; width, 30 inches

601 PAINTED MAHOGANY CHAIR AMERICAN, 18TH CENTURY
Scrolled open back with baluster-shaped splat; on square legs; leather seat.
27 50

602 CARVED MAHOGANY HIGHBOY AMERICAN, 18TH CENTURY
Moulded serpentined hood with flame pinnacle; fitted with deep arched central and two flanking small end-on drawers, four long drawers below; trimmed with original brass bail handles. Lower portion with long drawer, arched central below flanked by two deep end on end. On cabriole legs with sheep feet.
Height, 81 inches; width, 39 inches

603 PEARTREE DAY-BED AMERICAN, LATE 17TH CENTURY
Long oblong rush seat (later); sloping open back with extra broad scrolled splat; open turned supports and scrolled top rail; on exceptionally interesting double H-stretchered balustered legs. RARE.
Length, 6 feet

604 CARVED WALNUT CHAIR AMERICAN, 18TH CENTURY
Finely scrolled open back with Gothic tracery pierced splat. On fluted and stretchered tapering legs.

605 MAHOGANY CHAISE LONGUE
AMERICAN DIRECTOIRE PERIOD
Outscrolling head and serpentine half back and deep inscrolled foot; on tapering outscrolling legs with brass claw castors; covered in dull pink velours.
Length, 7 feet

606 CARVED MAHOGANY CHAIR AMERICAN, 18TH CENTURY
Moulded open back with serpentine crown; pierced fluted vase splat enriched with crowning honeysuckle motif. Deeply hollowed seat in lavender figured horsehair. On stretchered square legs.

607 INLAID MAHOGANY CARD TABLE
AMERICAN, 18TH CENTURY
Semicircular moulded top, with panelled frieze; on fan medallioned tapering square legs; back legs gated.
Height, 29 inches; diameter, 35 inches

608 EARLY AMERICAN COMB-BACK WINDSOR ARMCHAIR
Serpentine tableted comb over slightly arched back with bamboo side supports and spindles; straight arms with similar spindles; saddle seat on flaring baluster legs. Painted red.

609 EARLY AMERICAN MAHOGANY CARD TABLE
Serpentined oblong folding top with inset round corners; frieze of same contour. On reeded tapering round legs.
Height, 30 inches; width, 36 inches

FIFTH SESSION

NUMBERS 611-756

EARLY AMERICAN, ENGLISH AND BOHEMIAN GLASS

NUMBERS 611-664

611 FOUR EARLY AMERICAN PRESSED GLASS CUP PLATES
Four clear glass toddy plates, with scalloped rims; fluted sides and silver cruciform motifs at base. (4)
5 -

612 THREE EARLY SANDWICH GLASS CUP PLATES
"Valentine" pressed with silver heart motifs. (3)
7 50

613 FOUR EARLY SANDWICH GLASS CUP PLATES
Bunker's Hill, 1825. (4)
6 -

614 THREE EARLY AMERICAN PRESSED GLASS CUP PLATES
"Henry Clay"; scrolled borders. (3)
10 -

615 SEVEN EARLY AMERICAN GLASS CUP PLATES
Sandwich clear glass; variously silver pressed, with scalloped edges, rosettes and small hobnails. (7)
8 -

616 TWO EARLY AMERICAN PRESSED GLASS CUP PLATES
Sandwich, clear glass, "Bunker's Hill"; lapis blue glass "Henry Clay." (2)
10 -

617 TWELVE SAPPHIRE-BLUE EARLY AMERICAN GLASS TUMBLERS
Rich blue; four with laurel-wreathed American flags. (12)
19 -

618 FOUR EARLY AMERICAN AMETHYST BULB GLASSES
Three bottle-shaped; one tapering round, with clear glass lining. (4) Height, 6 inches; 8 inches
9 -

619 TWO EARLY AMERICAN GLASS SHAKERS
Vase-shaped; enriched with circular medallions; one sapphire-blue; the other, rose-crimson on white. (2) Height, 5 inches
5 -

320 EARLY BOHEMIAN GOBLET AND WINE PITCHER
Enriched with white enamelled leaves; gilding and lattice cutting. (2) Height, 8 inches; 14 inches

321 ENAMELLED BOHEMIAN GLASS TAZZA
Bowl-shaped tazza on loose high round pedestal; the tazza with floral medallions, the pedestal with subject medallion. Two Tyrolese peasants. Height, 14¼ inches

322 EARLY AMERICAN DECORATED GLASS TEAPOT
Ewer-shaped white glass; decorated with red lattice panels alternating with bouquets of flowers. Height, 6 inches

323 TWELVE BOHEMIAN ROSE GLASS TRAYS AND SIX FINGER BOWLS MID-19TH CENTURY
Plain deep bowls, trays with gilded bands. (18)
Diameter, 6 inches; 4½ inches

324 FIVE DEEP LAPIS BLUE GLASS BOTTLES
BRISTOL, 18TH CENTURY
Round tapering bottle; inscribed sugar, pepper, vinegar, oil and mustard, within festooned oval medallions. (5)
Height, 6½ inches

325 SIX EARLY AMERICAN PRESSED GLASS GOBLETS
Pressed with chevroned flutings, diamond and star foot. (6)

326 THREE EARLY AMERICAN PRESSED GLASS PLATES
Scrolled rim, one clear pressed with rural landscape, one with stellate medallions, other amber "Grant" memorial plate. (3)
Diameter, 11 inches

327 THREE EARLY AMERICAN CUT GLASS PITCHERS
Varying shapes, with faceted sides; cut with flowers and stellate motifs. (3) Height, 8 inches

328 EARLY AMERICAN SAPPHIRE GLASS TABLE SET
Two baluster candlesticks, two covered vases with pinnacled dome covers, and two bell-shaped almond dishes. (6)
Height, 10½, 10, and 4 inches

329 TWO ENGLISH CUT GLASS DECANTERS
Bottle shape, cut with flutings; faceted ball stoppers. (2)
Height, 12 inches

630 TWO CUT GLASS STOPPERED DECANTERS
18TH CENTURY
25 - Expanding round bottle-shape, etched with festoons and cut with facets and flutings; fan medallion stoppers. (2)
Height, 12 inches

631 TWO EARLY AMERICAN CUT GLASS DECANTERS
Faceted bottle shape, etched with wreaths, "Blackberry" and
30 - "Bourbon". (2) Height, 11½ inches

632 EARLY AMERICAN SAPPHIRE-BLUE CRUET
Scrolled silver stand; fitted with two glass salts and vase-shaped
9 - mustard. Height, 6 inches

633 TWO EARLY AMERICAN SHUTTLE LOOMS IN BOTTLES
Straight-sided round bottle; with interior looms. (2)
10 - Height, 9 inches

634 THREE EARLY AMERICAN GREEN BULB GLASSES
Two bottle-shaped, one with tapering sides and extra clear glass
10 - lining. (3) Height, 6 inches; 8 inches

635 EARLY AMERICAN PRESSED GLASS FRUIT DISH
Scalloped bowl pressed with unusual scrollings of tulips over flutings. Faceted stem and bell foot similar to body.
10 - Height, 9 inches
RARE.

636 STIEGEL FLIP CLASS 18TH CENTURY
Finely moulded tapering body; enriched with flutings.
10 - Height, 6 inches

637 EARLY AMERICAN SILVERED GLASS COMPOTE
Low round dish with baluster stem. Height, 6 inches
7 -

638 TWO EARLY AMERICAN RUBY GLASS VASES
Trumpet shape, fitted in open cartouched gilded bronze holders
12 - on square marble base. (2) Height, 9 inches

639 SEVEN EARLY AMERICAN PRESSED GLASS WINES
Three wines and four goblets; unusual decoration of series o
6 - raised oak leaves. (7)
RARE.

640 EARLY AMERICAN PRESSED GLASS VASE AND TWO DISHES
Urn-shaped vase; round dishes with roll-over edges. (3)
Height, 7 inches; diameter, 9 and 8 inches

641 TWO EARLY AMERICAN PRESSED GLASS PERFUMES AND FLASK
One temple shape, one lozenge shape pressed in panels with figures of Indians on warpath and medallions; flask with busts of Washington and Taylor. (3) Height, 4 inches to 5½ inches

642 FOUR EARLY AMERICAN PRESSED GLASS PERFUME BOTTLES
One temple shape, one flask with flowers, one flask with medallion and original Cologne label, other shaped flask with frigate. (4) Height, 5 inches

643 EARLY STIEGEL GLASS DECANTER 18TH CENTURY
Bottle shape; curiously pressed with lobed leaves and arabesquings; stamped "gin." Height, 11 inches
RARE.

644 EARLY BRISTOL BLUE GLASS WATER BOTTLE AND TUMBLER
Deep sapphire-blue glass, enriched with gilded sprays and bandings. (2) Height, 8 inches

645 EARLY AMERICAN PRESSED GLASS DECANTER AND FOUR WINES
Enriched with floral ruby medallions. (5) Height, 10 inches

646 TWO EARLY AMERICAN OPAL GLASS SALTS
Scrolled oblong boat shape; enriched with basket of fruit. (2)

647 EARLY AMERICAN AQUAMARINE BLUE GLASS DISH
Round with fan border and deeply bossed body.
Diameter, 10 inches

648 EARLY AMERICAN PRESSED GLASS LILY STAND
Fluted and lobed round dishes sustaining four detachable vases in the form of trumpet lilies; executed in sapphire-blue, white and clear glass. Height, 16 inches

649 EARLY AMERICAN PRESSED GLASS PICKLE BOTTLE
Sides pressed with traceried Gothic niches; pale green glass.
5- Height, 14 inches

650 TWO EARLY AMERICAN GREEN GLASS SPILL JARS
Tubular; spreading slightly at lip and foot. Fine emerald-green
8— glass. (2)

651 TWO EARLY AMERICAN GLASS COVERED VASES
Very deep bowl shape, with dome cover having bulbous terminal.
26 - On broad spreading round foot. (2) Height, 14 inches

652 TWO EARLY AMERICAN PRESSED GLASS LAMPS
Hexagonal shaft and body pressed with lyre motives; fitted with
11 - camphine burners. (2) Height, 10½ inches

653 EARLY BOHEMIAN LAPIS-BLUE GLASS PITCHER
Ewer shape, with reeded handle; decorated in gold with scrollings
5- and basket panels. Height, 16 inches

654 TWO SHEFFIELD PLATE MOUNTED GLASS DECANTERS
Oblong bottles etched with flowers; mounted at foot and neck
11 - with bands of pastoral subjects. Stoppers with figures. (2)
Height, 11 inches

655 EARLY AMERICAN CUT GLASS SPILL VASE
Tapering round pail; cut with stellate floral medallions.
out Height, 11 inches

656 THREE EARLY WISTARBURG FLASKS
One ruby with wave motifs in milk-white glass, one with loop
50
52 — motifs in red, milk-white and blue; the other rich deep sapphire
blue. (3) Height, 8 inches

657 TWO EARLY AMERICAN AMETHYST GLASS SPILL VASES
80 - Tapering round pails; very fine rich color. (2) Height, 12 inches

658 TWO EARLY AMERICAN PRESSED GLASS INKWELLS
10 - Circular, pressed with diamond motifs and flutings. (2)

659 TWO PATRIOTIC EARLY WISTARBURG GLASS CANES
Knob handle; enriched with red, white, blue and silver spirals. (2) Length, 46 inches; 43 inches

660 AMERICAN PRESSED GLASS STOPPERED DECANTER BY STIEGEL
Bottle shape, pressed with fluting and hobnail band; neck with pearl banding. Hobnailed stopper. Height, 10½ inches

661 TWO EARLY AMERICAN SILVERED GLASS GOBLETS AND PITCHER
Etched with scrollings of flowers. (3) Height, 5, 6 and 7 inches

662 THREE AMERICAN SILVERED GLASS SALTS AND BOWL
Low bowl shape, finely silvered. (3)

663 THREE EARLY AMERICAN SILVERED GLASS BOWLS
Various sizes; etched with scrollings of flowers. (3)

664 EARLY AMERICAN AGATE GLASS PITCHER, VASE AND COMPOTE
Moulded bodies in purple veined glass. (3)

EARLY AMERICAN SHIP MODELS PAINTINGS AND OBJECTS PERTAINING TO THE OLD SAILING SHIPS

NUMBERS 665-691

665 TWO BRASS SHIP MASTHEAD LANTERNS EARLY AMERICAN
Finial bodies with clear corrugated lenses and wire guards. (2) Height, 17 inches

666 TWO BRASS SHIP'S RIDING LANTERNS EARLY AMERICAN
Similar. (2) Height, 20 inches

667 WATER COLOR DRAWING
"Ship Nancy of Freeport". "Captain Isaac Small". Ship in full sail passing Lighthouse on coast of Maine.
Height, 15 inches; width, 18 inches

668 SHIP MODEL BRIGANTINE
Hull black; masts and spars and sails of pine; under full sail. Completely rigged; in glass case.
Height, 21 inches; length, 30 inches

669 CHINESE PAINTING, CANVAS
U. S. FRIGATE "WABASH". In full sail over a summer sea. Framed. Height, 17 inches; width, 23 inches

670 AMERICAN SHIPS CHINESE, MID-19TH CENTURY
"Annie H. Smith" and "R. B. Brown" entering Hong Kong July 8, 1885, 97 days from Cardiff. Framed. (Needs repairs)
Height, 26 inches; width, 36 inches

671 HALF MODEL FULL-RIGGED SHIP
In full sail; set in case. Height, 15 inches; width, 26 inches

672 SHIP MODEL—CLIPPER SHIP EARLY AMERICAN
Hull bronze to waterline, black above. Masts and spars of pine, fully rigged; complete deck fittings. Set in case, miniature waves; water-color background.
Height, 42 inches; width, 52 inches

673 SHIP MODEL—FULL-RIGGED SHIP EARLY AMERICAN
Hull terra cotta to waterline, black above; fully rigged, set in wave; mahogany case. Height, 23 inches; length, 25 inches

674 SHIP MODEL OF A BARK EARLY AMERICAN
Hull bronze to waterline, black above; fully rigged. In mahogany case. Height, 14 inches; width, 2 inches

675 EARLY AMERICAN BONE YARN WINDERS
Finely balustered stem with collapsible lattice winder. In mahogany box. Length, 22 inches

676 SHIP'S BRASS SIDE LIGHT EARLY AMERICAN
Semicircular, with open wire guard and corrugated lenses.
Height, 28 inches

677 EARLY AMERICAN DECORATED NAVAL TRAY
Oval with pierced basketed gallery and gilded floral border, centre depicting animated engagement between "Constitution" and "Guerrière", in 1812. Length, 26 inches

678 MODEL OF A FULL-RIGGED SHIP EARLY AMERICAN
Fine sheer lines. Painted black above waterline, bronze below. On mahogany cradle. Block, tackle, masts to rig fully exist.
Length, 60 inches

679 WHALER'S BALEEN BOX EARLY AMERICAN
Circular, decorated with flowers. Diameter, 9 inches

680 TWO EARLY AMERICAN SCRIMSHAW TUSKS
Rare matched walrus tusks, scrimshawed with ship in tropics and portrait of sailor man and sweetheart; other Statue of Liberty and American Eagle in shield. (2) Length, 29 inches
RARE.

681 BRASS SHIP'S QUADRANT EARLY ENGLISH
By Henry Fredsham, Liverpool, with original label. Finely made with extra sightings. In mahogany case. Length, 12½ inches

682 TWO BRASS SHIP'S BELLS
Moulded body; inscribed U. S. N. (2) Height, 12 inches

683 TWO EARLY AMERICAN BRASS SHIP'S LANTERNS
Moulded crown and base with double wire guard and corrugated lens. (2) Height, 18 inches

684 EARLY AMERICAN MODEL OF FULL-RIGGED SHIP "MARION"
Green to waterline, black above; fully rigged; enclosed in glass case; miniature wave; tug and lighthouse.
Height, 14 inches; width, 23 inches

685 EARLY AMERICAN HALF MODEL OF BRIG
Half, painted white, wood sails; set on miniature waves; painted background. Height, 12 inches; width, 17 inches

686 EARLY AMERICAN HALF MODEL OF BARK
Half, painted white, wood sails, set on miniature waves. Painted background. Height, 15 inches; width, 32 inches

687 EARLY AMERICAN GLASS MODEL OF FULL-RIGGED U. S. FRIGATE
Hull of wood painted black with white gunport stripe; completely rigged in glass; 60 guns; in glass case.
Length, 18 inches; width, 24 inches

688 EARLY AMERICAN MODEL OF FULL-RIGGED SHIP
Black with white ports; fully rigged. Length, 17 inches

689 EARLY AMERICAN MODEL CLIPPER SHIP "COMET"
Hull bronze to waterline, black above; fully rigged; complete deck equipment. Length, 43 inches

690 EARLY AMERICAN SHIP MODEL FULL-RIGGED SHIP "HELEN", BOSTON
Hull green to waterline, white above; nymph figure at bow, masts and spars pine; fully rigged and complete deck impedimenta.
Length, 50 inches

691 EARLY AMERICAN BRASS SHIP'S RIDING LANTERN
Moulded at crown and base; wire guards; corrugated lens.
Height, 22 inches

WASHINGTONIANA

PERSONAL MEMENTOS OF GEORGE AND MARTHA WASHINGTON FROM THE WILLIAM LANIER WASHINGTON SALE 1917 AND THE THEODORE N. VAIL SALE 1922

NUMBERS 692-700

¶ Authenticating affidavits of William Lanier Washington will be given to purchasers on the first seven Numbers.

692 WASHINGTON'S WHIST COUNTERS
Six long oval mother-of-pearl, one oblong, one round and small oval; engraved with sprays of flowers.
In the original book of accounts kept by Lund Washington, overseer of Mount Vernon, from 1762-1784, appear entries on page 42 in account with General Washington's brother, "Mr. Charles Washington," on the debit side, "To won at whist at your House, 7.6 shillings"; on the credit side, "By cash won at Mount Vernon, 5 shillings."
In case with inscription engraved on silver tablet.

693 WASHINGTON'S BUCKLES
Arched oblong silver plate rims with incurved corner; steel framed pins for attachment; in case.
Worn informally at Mount Vernon. Inventoried among the personal effects of General Washington by the executors of his estate.

694 WASHINGTON'S SNUFF BOX

Oval tortoise-shell box with hinged cover set with gilded bust of Washington in profile to right. Surrounded by gold pique stars; in case. Length, 3 inches

Was given by General Washington to his nephew, Justice Bushrod Washington, of the Supreme Court of the United States. It was given by Justice Bushrod Washington to his nephew, Colonel George Corbin Washington, M.C., the great-grandfather of Lanier Washington.

695 COIN SCALES OWNED BY GEORGE WASHINGTON

Brass balance and containers held by green silk cords; test weight for sou in original case.

696 LONG BROWN SILK KNITTED PURSE OWNED BY MARTHA WASHINGTON

Embellished with rows of steel beads, two cut steel rings and end tassels of further beads; in case.

697 SILVER MONOGRAM BROOCH MADE FROM GENERAL WASHINGTON'S SPOONS

Pierced with letters J. B. W. in script. Made many years ago. Framed.

698 TWO SHEFFIELD PLATE CANDLESTICKS OWNED BY GENERAL WASHINGTON

Tapering fluted round shaft with similarly fluted socket having gadrooned bobèche; on pearl-motived round moulded base. (2)

Height, 10⅛ inches

Used by General Washington on his desk at Mount Vernon.

699 WASHINGTON LIVERPOOL BOWL 18TH CENTURY

Interior with medallioned bust of General Washington, flanked by figures of Liberty and Justice bearing label, "Deafness of the ear that will patiently hear and Dumbness of the tongue that will utter calumny against the immortal Washington". "My favorite Son"; below bust, "Long life to the President of the United States"; exterior with rural views; in case.

Diameter, 6 inches

700 EMBROIDERED DRESS PANEL WORN BY MARTHA WASHINGTON

Ivory lawn embroidered in silver with trailing floral vines enclosing loose bouquets of other flowers. Size, 22 inches x 15 inches

701 AMERICAN 18TH CENTURY EGLOSIME MAHOGANY MANTEL CLOCK BY AARON WILLARD BOSTON
Oblong dial case with scrolled pediment having brass eagle finial; front enclosed by glazed door having border of floral painting reserved at curious plate dial. Lower oblong portion with enclosing door having mirrored oval centre and painted border.
180 Height, 36 inches
RARE. This clock was made by Aaron Willard at West Roxbury, for Stephen Winchester Jackson of Franklin Square, Boston, and is so inscribed on interior.

702 AMERICAN 18TH CENTURY GILDED MAHOGANY BANJO CLOCK BY AARON WILLARD BOSTON
Round painted dial inscribed Aaron Willard, Boston, and having brass glazed bezel and acorn terminal expanding body with pearl mouldings, pierced scrolled brass brackets and eglosimé panel enriched with eagle and leaf spray; oblong base with medallioned eglosimé panel. Length, 32½ inches
150-

703 INTERESTING EARLY AMERICAN GILDED CLOCK BY E. INGRAHAM & CO. BRISTOL, CONN.
Moulded round bezel with rosettes below, and round bob box having eglosimé gilded floral panel containing original label of maker. Height, 21½ inches
35-

704 CARVED MAHOGANY BANJO CLOCK EARLY AMERICAN
Moulded mahogany bezel to dial with leaf finial; expanding case with scrolled side brackets, oblong bob box. Height, 33½ inches
60-

705 CARVED MAHOGANY GRANDFATHER'S CLOCK BY GEORGE PRIOR LONDON, 18TH CENTURY
95- Moulded arched hood with three brass terminals, silvered dial with pierced scrolled brass corner and top lunette showing phases of the moon; long case with enclosing door; on pedestalled base; the dial engraved George Prior. Height, 90 inches
VERY RARE. See Britton.
Tall clocks by Prior are exceedingly rare.

706 EARLY AMERICAN CARVED MAHOGANY BANJO CLOCK BY AARON WILLARD BOSTON
Round painted dial with moulded glazed door and acorn terminal. Leaf lyre body and oblong base having oval peephole. Length, 31 inches

707 CARVED WALNUT GRANDFATHER'S CLOCK BY GERRET KNIP AMSTERDAM, 18TH CENTURY
Elaborately scrolled domed hood with Atlas and Justice and Prudence as flanking terminals. The dial placed in the arched hood above a painted scene allegorical of the Arts and Sciences. Long case with door supported on moulded kettle-shaped pedestal and ball feet. Height, 8 feet 9 inches

708 EARLY AMERICAN INLAID MAHOGANY MANTEL CLOCK BY AARON WILLARD BOSTON
Moulded oblong hood with glazed door having eglosimé border exposing painted dial; signed Aaron Willard, Boston; on high moulded pedestal. Height, 31 inches

709 EARLY AMERICAN MAHOGANY MANTEL CLOCK BY DAVID WOOD NEWBURYPORT
Loose oblong hood with pinnacled pediment; door with eglosimé border; signed David Wood, Newburyport. On high pedestal with panelled door and brass bracket feet. Height, 36 inches
RARE.

710 EARLY AMERICAN PAINTED PEARTREE GRANDMOTHER'S CLOCK BY JOHN POLSEY & CO. BOSTON
Long case with moulded cornice and door having glazed upper panel disclosing painted dial; signed John Polsey & Co. Boston; on high moulded pedestal. Height, 6 feet 1 inch

EARLY AMERICAN FURNITURE OF THE 18TH CENTURY WITH MANY RARE PIECES

NUMBERS 711-756

711 DECORATED JAPANNED TRAY MID-VICTORIAN
Serpentined oval enriched in colors and mother-of-pearl, with sprays of roses. Length, 29 inches

712 SIX-FOLD JAPANESE SCREEN — 18TH CENTURY

Finely painted with palace landscape and numerous groups of figures. Background partially gilded.

Height, 3 feet 8 inches; length, 9 feet

105 -

713 MAHOGANY CRADLE — AMERICAN, 18TH CENTURY

Tapering oblong body with scrolled rockers. Fine canted hood.

Length, 40 inches

17 50

714 THREE-TIER MAHOGANY DUMBWAITER

ENGLISH, 18TH CENTURY

Three graduated circular sunk moulded tiers; supported on baluster shafts with spiral flutings, and scrolled tripod legs.

Height, 43 inches

120 -

715 EARLY AMERICAN PIERCED BRASS FENDER AND TOOLS

Finely scrolled pierced fender with round corners. Poker, shovel and tongs in stand.

Height, 26½ inches; length, 31 inches

30 -

716 DECORATED JAPANNED TRAY — EARLY AMERICAN

Scrolled oval enriched in gilding, with fine arabesqued medallion border.

Length, 27 inches

out

717 INLAID WALNUT SLANT-FRONT DESK

FLEMISH, EARLY 18TH CENTURY

Panelled slant front writing fall, disclosing fitted interior; serpentine front curiously rounded at pilasters fitted with three drawers. On moulded bracketed base.

Height, 43 inches; width, 43 inches

100 -

718 MAHOGANY CHAIR — AMERICAN, 18TH CENTURY

Open back with cupid bow top rail, and pear-shaped pierced splat; on valanced, moulded and stretchered straight legs. Loose seat in orange silk.

27 50

719 PEARTREE CARD TABLE — AMERICAN, 18TH CENTURY

Half-round folding top with frieze of same contour; supported on tapering moulded legs; one gated.

Height, 28 inches; width, 35 inches

45 -

720 CARVED GILDED WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

Oblong moulded frame with round corners and interior gilded leaf fillet. Scrolled flat apron and pediment with medallioned gilded leaf motif. Original Vauxhall mirror.

Height, 48 inches; width, 24 inches

721 CARVED MAHOGANY CHAIR AMERICAN CHIPPENDALE PERIOD

Scrolled cupid bow crowning rail with pierced vase splat in the Chinese manner. On cabriole legs, with ball and claw feet; loose seat in monk's cloth.

722 EARLY AMERICAN DECORATED TRAY

Lozenge shape, enriched with sprays of yellow flowers.

Size, 27½ inches x 19 inches

723 CARVED MAHOGANY DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

Square top, with two folding deep leaves; on cabriole legs with sheep feet; two legs gated. Height, 27 inches; width, 39 inches

724 MAHOGANY MIRROR AMERICAN, 18TH CENTURY

Moulded oblong frame; with scrolled pediment; enriched with gilded shell. Height, 29 inches; width, 14 inches

725 FOUR MAHOGANY CHAIRS AMERICAN, CIRCA 1870

Early 18th Century manner. Open scrolled spoon back with broad tapering splat. On cabriole legs; loose seat in yellow damask. (4)

726 INLAID MAHOGANY WRITING DESK

AMERICAN, 18TH CENTURY

Upper portion with two doors and deep end pilaster drawers. Table portion with slant fold over writing tablet; fitted with three drawers under; trimmed with original brass handles; on square tapering legs. Height, 48 inches; width, 42½ inches

727 CARVED MAHOGANY CHAIR ENGLISH CHIPPENDALE PERIOD

Oblong back and seat (need re-upholstering). Supported on front rail having sunk geometric fret and very beautifully and intricately bracketed legs, formed of three clustered open columns caught at intervals with tablets enriched with rosettes, and at foot with oblong honeycombed feet.

RARE.

728 EARLY AMERICAN JAPANNED TRAY

Oblong with round corners. Decorated with view of first Railway Train to run in America; floral border.

11 -

Size, 22 x 16 inches

729 BOW-FRONT MAHOGANY BUREAU

AMERICAN, 18TH CENTURY

97 50 Moulded front, fitted with four drawers trimmed with original brass bail handles. On bracket feet.

Height, 35 inches; width, 40 inches

730 CARVED MAHOGANY TILTING TABLE

AMERICAN, 18TH CENTURY

75 - Round moulded top with sunk centre; on balustered shaft and tripod scrolled legs with sheep toes.

Height, 29 inches; diameter, 34 inches

731 GILDED MAHOGANY MIRROR EARLY AMERICAN

Oblong, with serpentined curly sectioned mahogany frame

30 - finished with interior and anterior gilded moulding.

Height, 36 inches; width, 24 inches

732 CARVED MAHOGANY CORNER ARMCHAIR

AMERICAN, 18TH CENTURY

Scrolled horseshoe arms with roll-over centre tablet; supported

20 - on three balusters and two leaf pierced vase splats. On cabriole legs with unusual balustered stretcher, shell knees and ball and claw fet. Loose seat in blue velours.

733 EARLY AMERICAN CARVED MAHOGANY BOW-FRONT BUREAU

85 - Moulded bow front top, with outset round corners; fitted with three drawers, trimmed with original brass lion-head and ring handles; on balustered legs. Height, 43 inches; width, 41 inches

734 WALNUT CHAIR ADAM PERIOD

25 - Open panelled back with interlacing arcaded splat; on tapering square legs; seat in contemporary Hungarian Point embroidery.

735 INLAID MAHOGANY SLANT-FRONT DESK

AMERICAN, 18TH CENTURY

100 - Moulded slant writing fall, with fitted interior. Front arranged with four drawers; on bracket feet.

Height, 41 inches; width, 40 inches

736 MAHOGANY BLOCK-FRONT BUREAU

AMERICAN, 18TH CENTURY

Moulded oblong top shaped over blockings. Fitted with four drawers having vertical central hollow and flanking rounded blocks; original brass bail handles. On moulded bracket feet.

Height, 29 inches; width, 35 inches

737 STEEL ENGRAVING—LAFAYETTE

Full length after Scheffer, 1822; Leroux sculpt 1824. Published Paris. Large folio. Framed.

738 INLAID MAHOGANY DESK SIDEBOARD

AMERICAN, 18TH CENTURY

Oblong top with broad inset quarter round corners. Centre arranged with fall-front writing drawer with fitted interior and long drawer below. Sides each with shallow drawer and enclosing door below. On outset square pilaster with husk enrichment and tapering square legs. Height, 41 inches; length, 69 inches

RARE.

739 EARLY AMERICAN CARVED MAHOGANY DROP-LEAF TABLE

Oblong top with two leaves having round corners; on baluster end supports with scrolled claw-foot legs and central stretcher.

Height, 28 inches; width, 36 inches

740 ANTIQUE KAZAK RUG

Floral crimson field, bearing a large arabesqued cruciform medallion in ivory blue and crimson. Stellate, pinnacled and diamond-motived border. Size, 7 feet 3 inches x 5 feet 4 inches

741 EARLY AMERICAN RED AND WHITE COTTON COVERLET

Woven with large red floral scrollings on ivory and medallioned oval borders. Size, 7 feet 2 inches x 6 feet 2 inches

742 CARVED MAHOGANY HIGHBOY CHIPPENDALE PERIOD

Finely dentilled moulded cornice with sunk fret frieze; fitted with two end-on and three long drawers, lower portion with three deep drawers; on bracket feet. Height, 75 inches; width, 44 inches

743 EARLY AMERICAN SILK PATCHWORK COVERLET

Enriched in multi-colors with band squares.

Size, 7 feet 2 inches x 6 feet 4 inches

744 INLAID FIDDLE-BACK MAPLE AND MAHOGANY CARD TABLE AMERICAN, LATE 18TH CENTURY

Folding oblong maple top; with round corners; pivoted, frieze of same contour with panelled blocks. On refined reeded round mahogany legs. Height, 30 inches; width, 30 inches

85 -

745 EARLY AMERICAN CARVED MAHOGANY FOUR-POST BED

Foot posts, having spirally twisted upper sections with leaf and pineapple enrichments below. Plain balustered head posts with scroll panelled headboard.

80 -

Height, 7 feet 10 inches; width, 4 feet 4 inches; length, 6 feet 2 inches

746 INLAID SATINWOOD TRAVELLING TABLE DESK SHERATON PERIOD

Oblong with canted hinged top folding over to form desk; lined with green cloth, fitted interior; inlaid with tulip banding and fan medallion in top. Length, 16½ inches

15 -

747 EMBROIDERED IVORY SILK SHAWL

Sheer silk; embroidered with scrollings of flowers; deeply fringed. Size, 56 inches x 56 inches

unk

748 EARLY AMERICAN CARVED MAHOGANY SOFA

Panelled roll over back, with cornucopia arms and loose seat covered in old pink floral brocade; on winged claw feet. Length, 6 feet

95 -

749 THREE CARVED MAHOGANY EAGLE CHAIRS AMERICAN SHERATON PERIOD

Open moulded fan-shaped back with crowning tablet occupied by an eagle; three fluted splats with husk capitals. Bow-front seat covered in floral brown velours. On square tapering legs. (3) RARE.

310 -

750 EARLY AMERICAN CARVED MAHOGANY CARD TABLE

Moulded serpentined oblong folding top; frieze of same contour. On leaf-enriched reeded tapering legs. Height, 28 inches; width, 37 inches

60 -

EARLY AMERICAN SILVER PEPPER CASTERS

[848] [847]

[855] [854]

EARLY AMERICAN SILVER PORRINGERS

[853] [852]

[857] [860]

RARE AMERICAN SILVER PORRINGERS

[856] [859]

EARLY AMERICAN SILVER PORRINGERS

[858] [861]

IMPORTANT AMERICAN SILVER TANKARDS

[872] [873]

RARE SILVER TANKARD

[874]

SILVER COMMUNION CUP

[875]

OLD SILVER CREAMERS

[882] [881]

PAUL REVERE TEAPOT

[883]

PAUL REVERE SILVER TABLESPOONS

[894] [892] [893] [891]

WASHINGTON'S SILVER CAMP CUP

751 BRASS-BOUND MAHOGANY TRAVELLING TABLE DESK
ENGLISH, LATE 18TH CENTURY

Oblong, with canted hinged top folding over to form desk. Top and front inlaid with scrolled brass medallions. Sunk brass handles. Length, 20 inches

752 CARVED MAHOGANY SOFA EARLY AMERICAN

Serpentine scrolled back enriched with basket of fruit and vine scrollings, rope and rosette outscrolling arms. On outcurving legs with brass claw castors; covered in light blue damask. Length, 7 feet

753 CARVED MAHOGANY ARMCHAIR
CHIPPENDALE STYLE, CIRCA 1850

Open scrolled back with cupid bow crowning rail developing a pierced scroll vase splat. Open scrolled arms; on bracketed moulded and stretchered square legs. Seat in lavender horsehair.

754 CARVED EAGLE TORTOISE-SHELL COMB
SPANISH, 18TH CENTURY

High scrolled and pierced back, with American eagle amid scrollings of flowers.

755 CARVED WALNUT ARMCHAIR AMERICAN, 18TH CENTURY

Open back with waved and scrolled crowning rail having elaborately pierced and scrolled vase splat. Fine scrolled open arm; on stretchered straight legs; loose seat in floral brocade.

756 TWO PARIAN BUSTS AMERICAN, 18TH CENTURY

Mr. Chas. Hammatt and Sally Hammatt. Wearing Directoire costume; mounted in gilded oval frame and oblong passepartout. (2) Height, 9 inches

SIXTH SESSION

NUMBERS 757-902

ANGLO-AMERICAN HISTORIC CHINA IN BLUE

NUMBERS 757-816

757 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
City of Albany, State of New York, by Wood; deep blue, fine impression. Diameter, 10 inches

758 EARLY STAFFORDSHIRE BLUE PLATE
Dr. Syntax disputing his bill with the landlady; medium blue. Diameter, 10¼ inches

759 EARLY ANGLO-AMERICAN BLUE STAFFORDSHIRE PITCHER
Upper Ferry Bridge on the River Schuylkill; medium blue. Height, 8½ inches

760 EARLY ANGLO-AMERICAN BLUE PITCHER
Almshouse, New York, and Flagstaff at Battery; rich deep blue. (Repaired) Height, 9½ inches

761 EARLY ANGLO-AMERICAN BLUE CHINA BOWL
"Entrance of the Erie Canal into the Hudson at Albany"; very rich deep blue; fine condition. Diameter, 11 inches

762 EARLY ANGLO-AMERICAN BLUE CHINA BOWL
Lafayette at Franklin's Tomb; very rich deep blue. (Time crack) Diameter, 12 inches

763 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATTER
The Residence of late Richard Jordan of N. J. By Hall. Scrolled oval, printed in lavender. (Rim chipped) Length, 15 inches

764 TWO EARLY STAFFORDSHIRE PLATTERS
A. Brancepeth Castle, Durham. Canted oblong; deep rich blue.
B. Oval with flowers and scrollings; rich blue. (2)

765 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATTER
Landing of Lafayette; well platter; oblong with canted corners; deep rich blue. (Repaired) Length, 21 inches

766 EARLY ANGLO-AMERICAN BLUE STAFFORDSHIRE BOWL
Capitol, Washington, by Ridgway; deep blue. (Cracked) Diameter, 11 inches

767 TWO EARLY BLUE STAFFORDSHIRE PLATTERS
A. View of Rome. "St. Peter's"; oval, with pierced strainer.
B. Château view; dark and light blue. (2)
Length, 18½ inches; 20½ inches

768 SIX EARLY STAFFORDSHIRE BLUE PLATES
English views; rich blues. (6) Diameter, 8½ inches

769 SIX EARLY STAFFORDSHIE BLUE PLATES
Pastoral views and hunting scenes. Varied in size and color. (6) Diameter, 8¼ inches

770 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATTER
Harper's Ferry, U. S., by Adams; scrolled oval; printed in carmine. Length, 15¼ inches

771 FOUR EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATTERS
A. States (15). View of old Capitol. Rich blue. By Clews.
B. Picturesque view, "Hudson and River"; printed in carmine.
C. Courthouse, Boston; Ridgway; deep blue.
D. State House; rich deep blue.
(All repaired) (4) Length, 18, 13½, 10½, and 16 inches

772 TWO EARLY STAFFORDSHIRE PLATTERS
Balloon Ascension, and Crystal Palace; light blue, oval and canted oblong. (2) Length, 17 inches

773 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATTER
Columbus; oval with scrolled rim; printed in light blue.
Length, 19¼ inches

774 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATTER
— State House, Boston, and Common. Oval, rich blue.
Length, 12¾ inches

775 ANGLO-AMERICAN BLUE CHINA COVERED SUCRIER
Apotheosis of Washington; rich deep blue. Length, 7 inches

776 TWO EARLY STAFFORDSHIRE BLUE COVERED ENTREE DISHES, BY HALL
Rounded oblong; enriched in deep blue with flowers, fruit and scrolling. (2) Length, 12 inches

777 ANGLO-AMERICAN BLUE CHINA PITCHER
"Landing of the Fathers at Plymouth"; medium blue. (Repaired) Height, 6 inches

778 ANGLO-AMERICAN BLUE CHINA PITCHER AND TWO CUPS AND SAUCERS, BY WOOD
Apotheosis of Franklin; rich deep blue. (Pitcher repaired at base) (3) Height, 5½ inches

779 ANGLO-AMERICAN BLUE CHINA PITCHER
New York City Hall and Boston State House; rich deep blue.
Height, 5½ inches
RARE CONDITION.

780 ANGLO-AMERICAN BLUE AND WHITE CHINA PLATE
"Erie Canal" with long inscription; medium blue.
Diameter, 6½ inches

781 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE
Wright's Ferry on the Susquehanna; medium blue; chipped.
Diameter, 9 inches

782 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
The Dam and Waterworks, Philadelphia; medium blue.
Diameter, 10 inches

783 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Boston State House; proof, medium blue. Diameter, 10 inches

784 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Harvard College; medium blue. (Cracked) Diameter, 10 inches

785 EARLY ANGLO-AMERICAN STAFFORDSHIRE PITCHER
Lafayette at Washington's Tomb; rich blue. Height, 8 inches

786 EARLY ANGLO-AMERICAN STAFFORDSHIRE PITCHER
Deaf and Dumb Asylum, Hartford, and Almshouse, N. Y. Rich blue. (Time crack) Height, 7 inches

787 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Nahant Hotel, near Boston; medium blue. Diameter, 8½ inches

788 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE TEA SET
Mount Vernon, the seat of the late Genl George Washington. Proof. Deep rich blue. Consisting of teapot, creamer and covered sucrier.
VERY RARE.

789 SIX EARLY STAFFORDSHIRE BLUE PLATES
Mansions of England; rich blue. (6) Diameter, 10 inches

790 TWO EARLY STAFFORDSHIRE BLUE VEGETABLE DISHES
A. View in Wales, scrolled oval, by Hall; deep blue.
B. Gathurst; oval, by Hall; deep blue. (2) Length, 12 inches

791 THREE EARLY BLUE STAFFORDSHIRE PLATTERS
A. Richmond; oval, rich blue.
B. Pastoral views; oval, rich blue.
C. Vue du Temple, by Wood; oval, very rich deep blue. (3)
Length, 12½ inches; 16½ inches

792 EARLY ANGLO-AMERICAN STAFFORDSHIRE PITCHER
View of the Erie Canal, Albany and at Little Falls; rich deep blue. (Repaired) Height, 10½ inches

793 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Landing of Lafayette; proof. Diameter, 7 inches

794 EARLY ANGLO-AMERICAN STAFFORDSHIRE HELMET CREAMER
Catskill Mountains, Hudson River; proof; rich blue.
Length, 7 inches

795 SIX EARLY STAFFORDSHIRE BLUE SOUP PLATES
View of English country seat; medium blue. By Rogers. (6)
Diameter, 9½ inches

796 EARLY ANGLO-AMERICAN BLUE CHINA TEAPOT
Baltimore Alms House; rich deep blue. Length, 11 inches

797 EARLY ANGLO-AMERICAN STAFFORDSHIRE PITCHER
American Eagle and motto; deep blue. Height, 5¾ inches

798 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE
Welcome to Lafayette, the Nation's guest and our Country's Glory; Clews; deep blue white border, tinted.
Diameter, 5½ inches
RARE.

799 EARLY ANGLO-AMERICAN BLUE STAFFORDSHIRE PLATE
Trenton Falls; light blue. Diameter, 8 inches

800 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Catskill, by Meredith; light blue. Diameter, 9¼ inches

801 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE PLATE
Athenæum, Boston; Ridgway; medium. Diameter, 6¼ inches

802 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Court House, Baltimore; deep blue. (Time crack)
Diameter, 8½ inches

803 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE
Caldwell, Lake George, by Ridgway; printed in black.
Diameter, 7¾ inches

804 TWO STAFFORDSHIRE PLATES 18TH CENTURY
A. Printed in black, with British Frigate.
B. Printed in purple, with medallion of Liberty calling to the World. (2) Diameter, 10 inches

805 EARLY ANGLO-AMERICAN BLUE CHINA PLATE
Peace and Plenty; by Clews; deep blue. Diameter, 10 inches

806 INDEPENDENCE EARLY ANGLO-AMERICAN BLUE CHINA PITCHER
Trophy to Washington before a port, amid scrolling flowers. Inscribed "Washington Independence and maker."
Height, 6½ inches

RARE.

807 EARLY ANGLO-AMERICAN STAFFORDSHIRE BLUE SOUP PLATE
Mambrino's Helmet; deep blue. Diameter, 9½ inches

808 FIVE EARLY STAFFORDSHIRE BLUE PLATES
Domestic Scenes after Wilkie; rich blue. (One repaired) (5)
Diameter, 10 inches

809 DON QUIXOTE EARLY STAFFORDSHIRE BLUE PLATE
The meeting of Sancho and Dapple; proof; marked Hill and Henderson Importers New Orleans. Diameter, 9 inches

810 DON QUIXOTE EARLY STAFFORDSHIRE BLUE PLATE
Sancho Panza hoisted in blanket. (Repaired)
Diameter, 10 inches

811 TWO EARLY STAFFORDSHIRE BLUE SYNTAX DISHES
"Death of Punch"; medium blue. (2) Length, 10 inches

812 THREE DON QUIXOTE EARLY STAFFORDSHIRE BLUE PLATES
Don Quixote and Sancho Panza; deep blue. (One repaired) (3)

813 DON QUIXOTE EARLY STAFFORDSHIRE BLUE PLATE
Knighthood conferred on Don Quixote; deep rich blue. (Repaired) Diameter, 10 inches

814 TWO EARLY BLUE STAFFORDSHIRE PLATTERS
Don Quixote Series. The Knight of the wood conquered, and Sancho Panza and the Duchess; oval; rich blue. (Cracked) (2)
Length, 16½ inches; 18½ inches

815 EARLY ANGLO-AMERICAN BLUE CHINA TUREEN AND COVER
Finely scrolled oval body and dome cover; cover with Cambridge College, Mass. Body, Almshouse, Boston; by Ridgway; rich blue. Length, 15 inches

816 RARE EARLY ANGLO-AMERICAN COVERED BLUE CHINA COFFEE POT
Lafayette at Franklin's Tomb; deep blue; in fine condition.
Height, 11 inches

THE MOST IMPORTANT COLLECTION OF EARLY AMERICAN SILVER OFFERED BY AUCTION IN RECENT YEARS CONTAINING MANY PIECES BY PAUL REVERE AND OTHER CONTEMPORARY SILVERSMITHS

NUMBERS 817-902

817 SIX AMERICAN SILVER TABLESPOONS 18TH CENTURY
Various shapes, all marked by early American makers. (6)

818 SIX AMERICAN TABLESPOONS 18TH CENTURY
Various shapes, all marked by early American makers. One with shell back and lettered with old monograms. (6)

819 FIVE AMERICAN SILVER FORKS 18TH CENTURY
King pattern with shell handles. Marked H. & Co, flanked by further marks unrecorded. (5)

820 AMERICAN SILVER FISH KNIFE
JOSEPH LOWNES, PHILADELPHIA, 1796
Lobed blade with pierced panel of oak leaves and acorn. Mark, J. Lownes.
VERY RARE.

821 RARE AMERICAN SILVER MEAT SKEWER
HARWOOD, CIRCA 1790
Dagger blade with reeded handle and ring terminal. Marks, Harwood and pseudo Hall Marks.

822 NINE AMERICAN SILVER TEASPOONS
Four with long lobed handle and engraved Monogram; Mark R G. (Rufus Green, Boston 1707-1777). Five with similar mark, J. B. Jones (John B. Jones, Boston, Mass. 1782-1854). (9)

823 THREE AMERICAN SILVER SPOONS
RIGGS, PHILADELPHIA, 1819
Two teaspoons and tablespoon with coffin handles variously engraved "W." and "D." Two marked Riggs. (3)

824 TWELVE AMERICAN SILVER TEASPOONS CIRCA 1810
Oval bowls with double lobed handles, variously engraved "W." and "A. R." Marks on six, T. M. Thompson; others, Currier & Trott. (12)

825 TEN AMERICAN SILVER TEASPOONS
CLEMENT BEECHER, CHESHIRE, CONN., 1779-1869
Five engraved with initials "T. C." Mark C. B. [Clement Beecher, Cheshire, Conn. 1779-1869]. Four marked Drowne, another marked F. Burr. (10)

826 SIX AMERICAN SILVER TABLESPOONS 18TH CENTURY
Three with fine shell backs to bowls—two with mark S. Casey; one S. T.; three with plain backs—one with mark I. Loring, Hull, Mass. (6)

827 SIX AMERICAN SILVER SPOONS 18TH CENTURY
With curious lobes at back of bowls. Two with mark J. B. Jones, pure coin. Two others T. B., one Burger, one I. Loring. (6)

828 FOUR AMERICAN SILVER SPOONS 18TH CENTURY
Similar to the preceding. Two with mark H. J. Pepper, and two with mark J. B. Jones. (4)

829 FIVE AMERICAN SILVER TEASPOONS
JOSEPH LOWNES, PHILADELPHIA, 1796
Handles finely engraved with husks, bandings and medallions bearing initials "R. D." Mark, J. Lownes. (5)

830 SIX AMERICAN TEASPOONS
C. A. BURNET, GEORGETOWN, D. C., 1800
Fine shell handles. Initial "W." Mark, C. A. Burnet. (6)

831 TWELVE EARLY AMERICAN TEASPOONS
Similar patterns, variously engraved with initials. All marked by early makers. (12)

27 50

832 TWELVE EARLY AMERICAN TEASPOONS
Similar to the preceding. (12)

27 50

833 THREE EARLY GEORGIAN SILVER TODDY LADLES
Two Scotch with spiralled whalebone handles; the other with elaborately carved bone handle. (3)

27 50

834 FOUR EARLY AMERICAN SILVER SUGAR TONGS
One shell-pronged, with baskets of flowers; mark, Fellows. One plain early Gorham. Two with engraved handles, oval and acorn prongs; mark, I. B. [James Butler, Boston, 1713-1776]. (4)

17 50

835 SIX AMERICAN SILVER TABLESPOONS
LATE 18TH CENTURY
Oval bowl, with stem and lobed handle. Engraved with crested monogram and husk motifs. Mark twice on each, D. O., in monogram within oval. (6)

27 50

836 SIX AMERICAN SILVER TABLESPOONS 18TH CENTURY
Three with shell terminals on back of bowls, and lobed handles; marks, S. Casey [Newport, R. I., 1724], Arnold [Thomas Arnold, Newport, R. I., 1739-1828], S. T. [Samuel Tingley, New York, 1767). Two fine "Rat-tail" spoons; marks, P. V. D. (unidentified); D. Moseley, Boston, 1753-1812. The sixth by P. B. and F. (unidentified). (6)

62 50

837 SIX AMERICAN SILVER FORKS
PALMER AND BACHELDER, 1810
Four tined, with reed stems and lobed handles. Engraved W. Mark, Palmer & Bachelder. (6)

45

838 SIX AMERICAN SILVER TEASPOONS
JAMES WARD, GUILFORD, CONN., 1768-1856
Three with long lobed handles; engraved with monogram; marked Ward. Three similar. Mark, H between floriations. (6)

32 50

839 FOUR AMERICAN SILVER MUGS

LINCOLN AND REED, BOSTON, 1848

Deep oviform body, with flaring lip. Several engraved with inscriptions. Two marked Lincoln and Reed, Boston, and Pure Coin Silver. (4) Height, 3¼ inches

840 AMERICAN SILVER MUG

J. H. CONNOR, NORWALK, CONN., CIRCA 1815

Flaring pear-shape, with beaded foot and leaf-enriched scrolled S handle, engraved with initials. Mark, J. H. Connor. French, page 30. Height, 3⅞ inches

841 AMERICAN SILVER CUP

ANTHONY RASCH & CO., PHILADELPHIA, 1815

Straight-sided bell shape, with rosette moulding at foot. On pearl moulded stem and spreading base. Engraved with crest and initial G. Mark, A. Rasch & Co. French, page 96.

Height, 4⅞ inches

842 GEORGIAN SILVER FISH KNIFE

NEWCASTLE, LATE 18TH CENTURY

Pierced cartouch blade with ivory handle. Hall marked.

843 SEVEN AMERICAN SILVER TEASPOONS

BAILEY & KITCHEN

Finely reeded handles engraved with initial "C". Mark, Bailey & Kitchen; pseudo hall marks. (Need repairs) (7)

844 SIX AMERICAN SILVER TABLESPOONS

W. G. FORBES, NEW YORK, 1800

Oval bowls with finely engraved handles bearing monograms within medallions. Marked W. G. Forbes. (6)

845 AMERICAN SILVER CREAMER

M. AND R., LATE 18TH CENTURY

Helmet shape, with pearl-moulded lip and spreading foot having square base. Very finely reeded lip. Engraved J. J. H. Mark, M & R in rectangle. Height, 6⅞ inches

846 AMERICAN SILVER TEA SET CIRCA 1840

Two pots and sugar basin. Pearl-moulded pear shape, with grapevine spouts and rustic handles. Chased with sprays of flowers. Height, 11½, 11 and 5¼ inches

847 AMERICAN SILVER PEPPER CASTER

CHARLES CARPENTER, BOSTON, MASS., 1807

55 — Vase shape, with pierced high domed loose cover having vase terminal. Mark C. C., Charles Carpenter. French, page 24.

Height, 6 inches

[SEE ILLUSTRATION]

848 AMERICAN SILVER PEPPER CASTER

JOSEPH RICHARDSON, PHILADELPHIA, PA., WORKED 1730, DIED 1770

130 — Tall urn-shaped, with mouldings at lip, shoulder and spreading foot. Panel pierced dome cover with vase terminal. Mark I. C. Joseph Richardson. Height, 5¾ inches

[SEE ILLUSTRATION]

849 AMERICAN SILVER MILK PITCHER AND COVERED SUGAR BASIN BAILEY, KETTELL AND CHAPMAN, CIRCA 1860

22 50 — Pear-shaped, with repoussé flower spray, cover with floral spray as terminal. On beaded foot. Height, 8 inches; 7 inches

850 AMERICAN SILVER COVERED SUGAR BOWL

WILLIAM CLEVELAND, SALEM, MASS., 1770-1837

52 50 — Oval bowl with reeded rim and sunk bands under, strap loop handles. On moulded oval base. High domed and moulded loose cover with urn terminal. Mark W. C. Height, 8⅞ inches

851 AMERICAN SILVER CREAMER J. MC F. [1810]

35 — Moulded oblong helmet shape, with leaf rim, base and loop handle. On ball feet. Mark, J. Mc.F. Length, 5¾ inches

852 AMERICAN SILVER PORRINGER

JACOB HURD, BOSTON, 1702-1758

80 — Low circular incurved bowl; with straight collar and fine scroll-pierced flange handle. Mark I. Hurd in rectangle—Jacob Hurd.

Length, 7½ inches

VERY RARE.

[SEE ILLUSTRATION]

853 AMERICAN SILVER PORRINGER

JACOB HURD, BOSTON, 1702-1758

80 — Similar to the preceding and identically marked; by Hurd.

Length, 7⅜ inches

[SEE ILLUSTRATION]

854 AMERICAN SILVER PORRINGER

I. EDWARDS, BOSTON, 1737-1783

Bowl shape, incurving to slightly spreading collar. Exceptionally well pierced scrolled flange handle; engraved with inscription of later period. Mark, I. Edwards in rectangle—Joseph Edwards.

Length, 6¼ inches

An affidavit by Caroline E. C. Saville, who inherited this porringer, accompanies this piece.

[SEE ILLUSTRATION]

855 AMERICAN SILVER PORRINGER

SAMUEL EDWARDS, BOSTON, 1705-1762

Round bowl; with flaring rim and lightly moulded foot. Very unusual pierced scrolled flange-handle; engraved A. K. Mark S E in shield—Samuel Edwards. Length, 7 inches

[SEE ILLUSTRATION]

856 AMERICAN SILVER PORRINGER

JOSIAH AUSTIN, CHARLESTOWN, MASS., 1719-1780

Round bowl incurving to collar. Fine scroll-pierced flange handle; engraved A. N. A. Mark I. Austin in rectangle—Josiah Austin. Length, 8 inches

VERY FINE.

[SEE ILLUSTRATION]

857 AMERICAN SILVER PORRINGER

SAMUEL VERNON, NEWPORT, 1683-1737

Low bowl, with flanged collar and finely scrolled flange handle. Mark S. V. within heart-shaped shield, clover at foot. Samuel Vernon. See French, 119. Length, 7⅜ inches

VERY RARE.

[SEE ILLUSTRATION]

858 AMERICAN SILVER PORRINGER

DANIEL ROGERS, NEWPORT, 1753-1792

Round bowl with flanged collar and beautiful scroll-pierced flange handle; engraved P. A. F. and T. E. F. Maker's mark, D. R. in rectangle. Length, 7⅝ inches

An affidavit as to previous owners in the Carr family of Jamestown, R. I. accompanies this piece.

[SEE ILLUSTRATION]

859 AMERICAN SILVER PORRINGER

PAUL REVERE, BOSTON, 1735-1818

Incurved low bowl; with collar at lip and foot. Finely pierced scrolled flange handle; engraved I. T. F. Length, 8 inches

500 - An affidavit from W. P. Frothingham of Boston accompanies this piece, and attached is also an old card marked: Thos. Frothingham, Coach and Chaise Maker No. 9 West-Street Boston. This porringer has been in the Frothingham family for generations.

[SEE ILLUSTRATION]

860 AMERICAN SILVER PORRINGER

PROBABLY JOSEPH KNEELAND, BOSTON, 1698-1760

Low round bowl with slightly flaring collar at lip. Pierced scrolled flange handle; engraved D. D. Marks, floreated K. and hound in two shaped shields,—probably Joseph Kneeland.

100 -

Length, 7½ inches

[SEE ILLUSTRATION]

861 AMERICAN SILVER PORRINGER

EDWARD WINSLOW, BOSTON, 1669-1753

Low round bowl, with collar at lip, and very beautiful scroll-pierced flange handle; engraved W. W. M. Mark, E. W.—Edward Winslow. Length, 8 inches

270 -

VERY RARE.

[SEE ILLUSTRATION]

862 AMERICAN SILVER CREAMER CIRCA 1810

Moulded oblong helmet shape, with chevroned brand at lip, strap loop handle and ball feet. Engraved with inscription.

40 -

Length, 5⅞ inches

863 AMERICAN COVERED SILVER SUGAR BOWL

CHURCHILL & TREADWELL, BOSTON, 1815

Moulded oval boat shape, with gadrooned moulding at lip and oblong outcurving foot and reeded strap handles. Moulded loose dome cover with gadrooned oblong terminal. On ball feet. Mark, Churchill & Treadwell in rectangle. Length, 7¾ inches

40 -

864 AMERICAN SILVER TEAPOT CIRCA 1815

Moulded blunted oval body, enriched with two bands of floral motifs. Loose dome cover with oblong urn terminal; carved acanthus-leaf beech loop handle. On gadrooned incurved base and ball feet. Engraved "W". Length, 10⅞ inches

55 -

865 FOUR GEORGIAN SILVER TABLESPOONS 1795

Pointed oval bowls with lobed handles; engraved with monogram. London hall mark. Maker's mark, G. S.—W. F. (4)

866 SIX AMERICAN SILVER DESSERT SPOONS

BAILEY, KETTELL & CHAPMAN, CIRCA 1830

Pointed oval bowls with double lobed upturned handles. Engraved "W." and marked Bailey, Kettell and Chapman. (6)

867 SIX AMERICAN SILVER TABLESPOONS

MOULTON, NEWBURYPORT, MASS., 1772-1861

Pointed oval bowls with extra long lobed handles; engraved with initial "M". Mark, Moulton—William Moulton. (6)

868 SIXTEEN AMERICAN SILVER SPOONS

HART & WILCOX, NORWICH, CONN., 1805

Nine teaspoons, seven tablespoons, with coffin handles; engraved "W". Teaspoons marked H & W., with pointing hand. Tablespoons marked Hart & Wilcox, Norwich, with hand in rectangle—Judah Hart and Alran Wilcox. French, page 60. (16)

869 AMERICAN SILVER TEAPOT BENJAMIN BURT

Globular, with hinged cover having pineapple terminal; spreading round moulded foot. Scrolled spout. Zebra-wood loop handle. The shoulder of body in repoussé with scrollings and rocaille motifs. Mark, Benjamin Burt in scrolled cartouch.

Length, 9½ inches

870 AMERICAN SILVER CREAMER

GREGG, HAYDEN & CO., CIRCA 1830

Low helmet shape, with gadrooned lip and foot and covered spout. Scrolled loop handle. Mark, Gregg Hayden & Co.

871 GEORGIAN SILVER CREAMER LONDON, 1743

Graceful pear shape, with scrolled lip; the lower portion of body in repoussé with scrollings of flowers. Finely scrolled loop handle. On Spanish feet. London hall mark, 1743. Maker, T. P.

Height, 3½ inches

872 IMPORTANT AMERICAN SILVER TANKARD

EDWARD WINSLOW, BOSTON, 1669-1753

Expanding round sides, with moulded lip and foot, exceptionally fine domed cover with flamed terminal and scroll thumbpiece. Exceedingly rare moulded loop handle terminated with band of cross scrolling at hinge and cupid-head at foot. Mark, E. W. in rectangle—Edward Winslow. See French, page 127.

Height, 7⅜ inches

525-

An EXCESSIVELY RARE specimen of American Silver.

[SEE ILLUSTRATION]

873 AMERICAN SILVER TANKARD

MOODY RUSSELL, BARNSTABLE, MASS., 1694-1761

Expanding round sides, with moulded lip and base, finely moulded V spout, moulded dome cover having base terminal and rare scrolled thumbpiece. Scrolled loop handle with flat baluster at hinge and heart-shaped terminal. Mark, M. R. in shaped medallion. See French, page 102. Height, 7¾ inches

250-

VERY RARE.

[SEE ILLUSTRATION]

874 AMERICAN SILVER TANKARD

BENJAMIN BURT, BOSTON, MASS., 1729-1805

Pear shape, with moulded flaring mouth and fine leaf-scrolled S handle; engraved, W. W. P. Mark, Benjamin Burt in shaped shield. See French, page 22. Height, 5½ inches

300-

Benjamin Burt was a noted maker of tankards.

[SEE ILLUSTRATION]

875 AMERICAN SILVER COMMUNION CUP

BENJAMIN BURT, BOSTON, MASS., 1729-1805

Deep bowl shape, with fine flaring mouth, very finely fashioned reed S loop handle on moulded round foot. Engraved "The Property of the Third Church of Christ in Lynn 1774". Mark, Benjamin Burt in shaped shield. Height, 5⅛ inches

400-

Burt was a famous maker of cups and tankards.

[SEE ILLUSTRATION]

876 THREE GEORGIAN SILVER SALTCELLARS

LONDON, 1756 AND 1758

Round bowls with moulded lip. On Spanish feet. (3)

Diameter, 2¾ inches; 2½ inches

49.50

877 SIX EARLY AMERICAN SILVER TABLESPOONS
Scroll-lobed and coffin handles variously by Wishart; Palmer and Bachelder; Andrew Willis; R. B. in script monogram—Robert Brookhouse; Reed and Slader, and Homes. (6)

878 FOUR EARLY AMERICAN ENGRAVED TABLESPOONS
Varied lobed handles, with different medallion engraving. By J. R.—Joseph Rand; I. Sayre; Richardson and Williamson; and S. Emery. (4)

879 TWO AMERICAN SILVER BOTTLE LABELS
Oblongs, with hinged rings. Engraved, Clarette and Malvazia. By I. T.—J. Ten Eyck, Albany; and R. I. (unidentified). (2)

880 TWELVE EARLY AMERICAN SPOONS
Salt and teaspoons varied in pattern. All by early silversmiths and marked. (12)

881 AMERICAN SILVER CREAMER
PAUL REVERE, BOSTON, 1735-1818
Helmet shape, with finely reeded lip and beautiful strap-scrolled loop handle. On spreading round foot and square base. Engraved with monogram T. S. W., the initials of the original owner, Thomas S. Ward of Brooklyn, N. Y. Height, 7¼ inches
An affidavit of Frank M. Ward, descendant of original owner, as to authenticity, accompanies this piece.
A fine example of the great patriot's craftsmanship. It was a part of a set of three pieces made by Revere.
[SEE ILLUSTRATION]

882 AMERICAN SILVER CREAMER
JOHN LE ROUX, NEW YORK, FREEMAN OF CITY, 1723
Helmet shape, with pearl-moulded lip, gadroon-moulded round foot and leaf-scrolled S handle; engraved with monogram. Mark, I. L. in oval—John Le Roux. (Lip needs repairs)
Height, 6 inches
[SEE ILLUSTRATION]

883 PAUL REVERE AMERICAN SILVER TEAPOT

BOSTON, MASS., 1735-1818

Oval straight-sided body; engraved with bandings, coat of arms within oval, and monogram J. H. W. Hinged domed cover with ebony arm terminal and black loop handle. Mark, Revere in rectangle. See French, page 97. Length, 10⅜ inches

1050-

An exceptionally fine specimen of the great patriot's craftsmanship, with a fine clear mark of the maker.

[SEE ILLUSTRATION]

884 TWELVE AMERICAN SILVER TEASPOONS

MOULTON AND LING

Expanding coffin handles. Six engraved M. J. Mark, E. Moulton; Abel Moulton, Newburyport, Mass.; born 1784. Six by John Burt Ling, New York. Freeman 1761. (12)

25-

885 TWELVE EARLY AMERICAN SILVER TEA AND SALT SPOONS

Ten teaspoons with lobed handles; with early maker's marks, including one P. R. in rectangle—Paul Revere. Two shell bowled salts. (12)

50-

886 TEN EARLY AMERICAN SILVER TABLESPOONS

Three with oval bowls; engraved with monogram. Mark, F. & G.—Fletcher and Gardiner, Boston, worked 1810. Three marked H. J. Pepper, Philadelphia, 1800. Four of similar pattern, makers' mark unidentified. (10)

35-

887 TWO AMERICAN SILVER LADLES

FORBES, N. Y., 1803; RIGGS, PHILADELPHIA

Oval bowls; one with medallion engraved handle and monogram "E. H." Mark in script, W. Forbes. Other with coffin handle. Mark, Riggs (died 1819). (2)

27-50

888 SIX AMERICAN SILVER SALTSPOONS

W. G. FORBES, NEW YORK, 1803

Quaint oval bowl, with engraved handle, having husked medallion and monogram. (6)

20-

889 SIX EARLY AMERICAN TABLESPOONS

Four with lobe handles by various early makers. Two fine "Rat-tail" spoons. Mark on one, T. Lynde—Worcester, Mass., 1745-1812. Other mark, D. Moseley—Boston, 1753-1812. (6)

890 IMPORTANT AMERICAN SILVER SERVICE SPOON

JOSEPH GOLDWAITE, BOSTON, MASS., 1706-1780

Oval bowl, with extra long stem and lobed handle. Mark, crowned I. G.—Joseph Goldwaite.

891 AMERICAN SILVER TABLESPOON

PAUL REVERE, BOSTON, 1737-1818

Very interesting spoon with curiously blunted "Rat-tail"; lobed handle and stem; beautifully engraved with wave, husk and blossom motifs. Mark, Revere.

A charming example of the great patriot's craftsmanship.

[SEE ILLUSTRATION]

892 AMERICAN SILVER TABLESPOON

PAUL REVERE, 1735-1818

Egg-shaped bowl, with coffin handle, engraved C. Marked, Revere in fine Roman letters.

An excellent example of the great patriot's craftsmanship.

[SEE ILLUSTRATION]

893 AMERICAN SILVER TABLESPOON

PAUL REVERE, BOSTON, MASS., 1735-1818

Pointed oval bowl with slender stem expanding into lobed turn-over handle; engraved with monogram "H. D." Remarkable mark, Revere in rectangle. A plain but solidly fashioned specimen of the great patriot's craftsmanship.

94 AMERICAN SILVER DESSERT SPOON

PAUL REVERE, BOSTON, MASS., 1735-1818

Pointed oval bowl with strapped stem, expanding into lobed handle. Very beautifully engraved with blossomed medallion, husks, waved motif bands and monogram "H. H." Finely preserved mark, Revere.

A remarkably dainty example of the great patriot's work.

[SEE ILLUSTRATION]

895 SILVER COVERED SUGAR BOWL AMERICAN, 18TH CENTURY
Oblong boat shape, with moulded dome cover having vase terminal; on oblong base. Strap loop handles. Crest, a lion's head surmounting "W" within wreath. Listed by Mr. Nolen as part of the George Washington silver. No trace of the affidavit has been located.

896 SIX GEORGE WASHINGTON TEASPOONS
C. A. BURNET, ALEXANDRIA, VA., [1790]
Accompanying is a letter from Edward Perry Warren stating that these spoons originally came into his family through Fanny Washington Finch. Also, a letter from William Lanier Washington to Francis H. Bigelow tracing the spoons to their origin in the Washington Family. (6)
A VERY RARE set.

897 WASHINGTON'S SILVER CAMP CUP
BY EDWARD MILNE, PHILADELPHIA, 1777
Height, 3¼ inches
Used by General Washington during the War of the Revolution. There were twelve of the cups originally and they were given by General Washington, during his life, to his Nephew, Colonel William Augustus Washington. All are now accounted for and are in either private or museum collections. Not only is this a rare item for the silver collector, but it is probably one of the most valuable and interesting relics of General Washington in existence.

[SEE ILLUSTRATION]

898 EARLY AMERICAN COVERED SILVER SUCRIER
Pear shape, with high pinnacled dome cover, scrolled handles and moulded round foot. Engraved "Moses Brown— to his sister Sarah Coffin". Height, 9 inches

899 EARLY AMERICAN SILVER COFFEE POT
Pear shape, with loose domed cover and leaf-scrolled spout. Enriched with engraved floral sprays and bands of flowers.
Height, 9 inches

900 EARLY AMERICAN SILVER CREAMER
Moulded oval, with key pattern banding at centre.
Height, 4 inches

901 AMERICAN SILVER CAKE BASKET

BY ROCKWELL, LATE 18TH CENTURY

Oval boat shape, with gadrooned rim and moulded border. On oblong spreading foot. Round corners, broad bail handle. Engraved on handle, A. C., monogram. Impressed mark twice.

Length, 12 inches

902 TWO SILVER BEAKERS AMERICAN, 18TH CENTURY

Deep bowl shape; with gadrooned foot engraved H. One with impressed mark, Churchill and Treadwell in oblong die. (2)

Height, 3¼ inches

Made to the order of Joseph Hewes, one of the Signers of the Declaration of Independence.

Total 36,258.00

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